Morphophonemic Changes in Standard Arabic: The Case of Irregular Plurals

Key Words: Standard Arabic, Morphophonemic Changes, Plural, irregular Plural

Lecturer; Mohammed Nasser Abdulsada

College of Basic Education, Wasit University

التغيرات الصرفية الصوتية في اللغة العربية: جمع التكسير كلمات مفتاحية: اللغة العربية، التغيرات الصرفية الصوتية، جمع التكسير

> المدرس: محمد ناصر عبد السادة كلية التربية الأساسية، جامعة واسط

Lecturer: Mohammed Nasser Abdulsada

College of Basic Education, Wasit University, mohmednasser@rocketmail.com

Abstract: Morphophonemic changes are the morphological and phonological changes that take place in a single word due to plural, case, tense, or gender. The current paper elaborates on this interconnection from an Arabic perspective, by considering the issue of morphophonemic changes in Standard Arab as a process that involves significant changes in the various irregular patterns of plural. It draws on the structure of Arabic mainly phonology and morphology, and therefore it focuses on irregular plural which has many forms. First, the paper introduces plural in Arabic, by elaborating on its various forms. Then, the paper classifies irregular plural. Finally, the paper suggests a few conclusions and recommendations. Key words: Standard Arabic, Morphology, Phonology, Plural, Irregular plural, Broken plural, Morphophonemic changes, Morphophonology.

ملخص: ان هذا البحث هو محاولة لتسليط الضوء على تغيرات صرفية وصوتية تحدث في اللغة العربية عند تغيير حالة الكلمة كالتغيير من المفرد الى الجمع ومن زمن الى آخر من خلال توضيح الحالات الصوتية والصرفية التي تصاحب مثل هذا التغيير، ويركز البحث في هذا السياق على جمع التكسير في اللغة العربية لكونه أوضح مثال على حدوث عدة متغيرات صوتية وصرفية في الكلمة عند تحويلها من المفرد الى الجمع، ورغم كثرة البحوث التي كتبت على جمع التكسير سواء في اللغة العربية أو اللغة الأنكليزية الا ان أهمية هذا البحث تبرز في تناوله هذا الجمع من منظور صوتي وصرفي وما يترتب على ذلك من تغييرات صوتية وصرفية ودلالية متنوعة اضافة الى سرد جميع أنواع الجمع من منظور صوتي وصرفي وما يترتب على ذلك من تغييرات صوتية وصرفية ودلالية متنوعة اضافة الى سرد جميع أنواع الجمع الغير السالم المتداول في اللغة العربية. يتناول البحث في البداية تعريفا للجمع وللتغير ات الصرفية والصوتية في ضوء در اسات سابقة ثم يحلل كل نوع من هذا الجمع بالتفصيل ويختتم البحث بعدة نتائج وتوصيات واستنتاجات.

`. Introduction and Definition

Morphophonemic changes are the morphological and phonological changes, alterations, and variations that take place in a single word due to such processes as plural (pl.), case, tense, and gender. These changes feature an interconnection between phonology and morphology. Gussmann (1940) emphasized the interconnections between phonology and morphology by focusing on the significance of morphological alterations on the phonological irregularities. Matthews (1975:107)defined morphophonemic processes as transitional between morphology and phonology, considering transitional fields as often the hardest to delimit, adding that there is no simple way to determine what belongs to morphophonemics and what belongs to morphology or phonology proper. Morphophonemic changes are thus transitional between morphology and phonology. Morphophonemics is an intermediary level of analysis between phonology and morphology in which the phonological regularities in the framework of morphology, especially the systematic phonological variants of morphemes and the conditions of their occurrence, are described (e.g. the two phonetic variations of the past tense morpheme -ed in stayed [ste:d] vs *heaped* [hi:pt]). The concept of an abstract phonological level underlying the concrete expressive form was first developed by Trubetzkoy (1979) and (1971)and further developed by Chomsky and Halle (197A), where the transfer of an abstract morphophonological (deep) structure (deep structure) (=a systematic phonemic level) into the concrete phonetic realization of the surface structure is guaranteed. Jensen (199:V) maintained that "Morphophonemics refers to the changes in the shape of morphemes in different environments. Some such changes occur in purely phonological environments, as in the regular pl. suffix in English.

^{*}. Elaboration and Similar Studies

Chomsky (190) tackled morphophonemic changes and alterations in Hebrew by considering pl. and noun formation. He (ibid.) viewed these changes as regular processes that are representative of original forms. Chomsky's account of Hebrew morphophonemics is one of the prominent classical accounts in the field of morphophonemics. Martin (1907) analyzed derivation and number in Japanese by investigating the morphophonemic changes in that language. He elaborated on the importance of phoneme and syllable as the sources of alteration. Martin (1907) held that morphemes in general are much more complicated than it is thought when it comes to asymmetry and complementation in consonant movement. McCarthy $(19\sqrt{9},77^{\circ})$ emphasized the importance of consonant slots in irregular plural being representative of the all the processes occurring in the word especially metathesis. He added that the roots of the singulars are changeable according to the lexical ambient of the word, and therefore sometimes even consonants are elided if they are quinquiliteral in roots, that is, having five consonants. Bybee and Brewer's (194)study accounted for morphonemic changes in some Romance dialects and languages that are spoken in Spain and France through an analysis of number and tense. They argued that there is a persistent change in Romance languages because of autonomy rules especially in some Spanish dialects. McCarthy $(19\Lambda 7: 7 \cdot -7 \cdot 1)$ raised the issue of consonant insertion in the Arabic broken pl. whereby w- is inserted in such pls. as *qanuun* \rightarrow *qewaneen* 'laws'. According to him, there is a context of transformation in certain pls. in trilateral nouns that require the insertion of w-. He added that such context is triggered by the fact that trilateral nouns undergo root change and thus rendered as quadriliteral in pl. Köpcke (1911) presented a different account of morphophonemic changes as he shed light on the role of native speakers in constructing the pl. of certain words, arguing that native speakers tend to formulate pls. that are analogus with certain words. Köpcke based his study on pre-defined rules or schemas that account for lexical as well as phonological basis. Oztaner's (1997) study is a detailed account of the grammar of Turkish in terms of morphophonemic rules. Oztaner formulated a morphophonological framework of analysis whereby words are analyzable.

°. Irregular Plural in SA

The plural in SA has been a prominent area of investigation and analysis by grammarians, linguists, as well as those who are interested in Semitic phonology and morphology. Forbes $(1 \land 1\%; ! \land)$ listed twenty four patterns of irregular pl. that realize possible broken pls. in SA. He proposed a relationship between the root of the root and the type of irregular pl., concluding that modelling occupies a key position in the formation of such pls. Palmer $(1 \land 1\%! : 1\%! \cdot 1\%!)$ designated nine main patterns or forms of irregular pl.: fu ? al, fe ? al, fe ? al, fu ?

follows; *ef al, fu uul, fi al, fu ul, ef al, fu ela?, ef ala?, fu an, fe alil, fe aleel,* and *fe alile.* They (ibid) maintained that irregular plurals are too variant that they must be learned rather than inferred. Murtonen (1975:17-14) and Levy (1977:77f) proposed a criterion-based model for the classification of irregular plural forms in SA in which the vowel quality is the main core. Their model classifies irregular plural forms according to percentages or numbers assigned to these plurals. Moscati (194.5:14-14) listed six main categories of irregular pl., adding that the internal change is the common alternation in all of these categories. He claimed that these six categories are the most common form of irregular, whilst the others are minor or rare. Holes (1.5:14) believed that semantic extension and metathesis play a significant role in the formation of irregular pl. in SA. He also added that sometimes irregular pls. are extended in order to avoid ambiguity especially in relation to dual or to fem. However, there are two main classifications of irregular pl. in SA that are considered as the main source of broken pls. to date; they are those proposed by Wright (194.5) and McCarthy and Prince (194.5).

$\underbrace{\text{Vright () 9V5: } \cdots \text{-} Y \text{-} Y}_{\text{V}}$

Wright (1975) classified irregular pl. into thirty one categories. These categories are Fu⁹ul; *rusul "messengers"*,Fi⁹el; *khiyem "tents"*, Fi⁹al; *rijal "men"*, Fu⁹uul; *muhuuk "kings"*, Fu⁹al; *fuzzel "unarmed ones"*, Fu⁹al: *tujjar "traders"*, Fe⁹ele; *qetele "killers"*, Fu⁹at; *junat "criminals"*, Fi⁹ele; *dibebe* "bears", Ef⁹el: *ewjuh* "faces/aspects", Ef⁹al: *eqdam* "legs", Ef⁹ile: *e fmide* "pillars", Fewa⁹il: *khewatim* "rings", Fe⁹a?il: *jeza?ir* "islands", Fee⁹lan: *heetan* "whales", Fi⁹lan: *sibyan* "boys" / Fu⁹ela?: *jubena?* "coward ones", Ef⁹ila?: *eğniya?* "rich people", Fu⁹lan: *fursan* "knights", Fe⁹ala: *merđa* "sick people", Fe⁹al: *sehar* "deserts" Fe⁹ala: *sekawa* "complaints", Fe⁹ale: *sehabe* "companions", Fe⁹el: *khedem* "servants", Fi⁹el: *rikeb* "riders", Fe⁹ali!: *kewakib* "planets", Fe⁹aleel: *sekakeen* "knives", and Fe⁹alie: *esatide* "masters/professors."

Y. McCarthy and Prince (۱۹۹۰:۲۱۳)

McCarthy and Prince (199) limited irregular pl. forms to thirty one categories. They based their classification on Wright's (197) categories and thus they put these categories into four main classes of irregular pl. according to syllabification or stresss. Further, they classed only the possible or common categories, after labeling the other ones as rare. *Iambic* class includes the pls. that consist of single unstressed syllables followed by stressed syllables. This class includes the categories 1 to 9. *Trochaic* class includes the pls. that consist of long syllables followed by short syllables. This class includes the categories 1 to 9. *Trochaic* class includes the categories 1 to 12. *Monosyllabic* class includes the pls. that consist of one syllable, or CT roots with single vowel (V). This class includes the categories 100 V^9 , and *Others* including pls. are those that are based on gemination, especially the CT roots with single vowels. These include the categories 7 to 71.

[£]. Remarks on Notation and Transcription

All the exemplary data used in this paper are written in a transliterated form, with meaning enclosed in brackets. The sound notation used is partly IPA, as in $/\delta$ / and $/\hbar$ / and partly some English sounds, as in /j, /y/, /b/, in addition to a few designed symbols, in order to represent all sounds, especially short vowels (Vs) which are not represented or spelt in the written form, and to show the ultimate pronunciation as accurately as possible. Abbreviated symbols containing Cs and Vs denote the pattern of the noun or that of the pl., as in CvCC for *qelb* (heart). Root symbols with overt sounds represent extra sounds, those which are not part of the noun in pl. pattern, as well as the precise form of the noun, as in CaCee for *qad'ee* (judge). Patterns with voiced Cs, as in (?) in CuCeCa? or (m) in meCCeC, represent the addition of external or non-root Cs to the original root pattern. As for SA templates, they are represented by various forms such as Fa^{il} , $Fewa^{il}$, etc. Based on three main root Cs (f-^q-I), taken from the word ψ (to do) in SA, templates are given these terms in order to represent the structural roots of the word from which these sing. nouns are derived.

•. Discussion and Categorization

Generally, there are two types of pl. in SA; sound or regular pl., and irregular or broken pl. Sound pl. is marked by two suffixes, each according to the gender of the word. Thus, *-at* is used with fem. nouns, whereas *-uun/-een* is used with masc. nouns. Further, there are a few words in SA that can be pluralized with both regular and irregular pl. As for irregular pl., there is no single specific form or affix that marks such pl. Rather, there are many irregular pl. forms that feature various processes or changes in the words related. Moreover, some of these forms are applicable to both fem. and masc. Irregular pls. are discussed in terms of three main aspects; pattern, template, and alternation. Pattern is the phonological, or roughly the consonantal as well as the vocal, structure of the word, represented by *v* only. Template stands for the word structure in SA based on the roots $\dot{-}/-\dot{-}/\dot{-}$. Alternation is concerned with all the phonological and morphological changes that take place in a word when it is pluralized.

¹. Ef⁴al cvcvc→vccvc

Ef^{*q*}*al* is one of the common irregular forms of pl. in SA, as there are many bilateral and trilateral nouns pluralized in this form. The formation of this pl. involves the addition of (e) at the beginning of the noun as well as the insertion of the long V (a) before the final C. Hence, the pl. is roughly eCCaC. The nouns related are based in sing. on CeCeC, CeCC, CiCC, and CuCC. As for bilateral nouns, they often take CvC, where (v) may be (uu), (ee) or (ou).

Pattern: CeCeC \rightarrow eCCaC **Template:** Fe⁴el **Alternation:** \land Prefixation of a V \checkmark . Elision of the first internal V (e) \checkmark . Lengththening of the second internal V (e) \rightarrow (a), as in *qelem (pen)* \rightarrow *eqlam (pens)*/*hedeth (event)* \rightarrow *ehdath (events)*/*kheber*

(an item of news) \rightarrow ekhbar (news)/ tebeq (dish) \rightarrow etbaq (dishes)/ qedem (foot) \rightarrow eqdam (feet).

Pattern: CeCC \rightarrow eCCaCTemplate: Fe⁴lAlternation: \. Prefixationof a V (e) \checkmark . Elision of the internal V (e) \heartsuit . Breaking the final CC by infixing a V(a), as innehr (river) \rightarrow enhar (rivers)/ ferd (individual) \rightarrow efrad (individuals).

Pattern: CiCC \rightarrow eCCaC **Template:** Fi¹ Alternation: ¹.Prefixation of a V (e) ⁷. Elision of the internal V (i) ⁶.Breaking the final CC by infixing a V (a). Examples are *šikl* (*shape*) \rightarrow *eškal* (*shapes*)/*ši⁴r* (*verse*) \rightarrow *eš⁴ar* (*verses*)/*šifr* (*zero*) \rightarrow *eśfar* (*zeroes*)/ thiql (*weight*) \rightarrow *ethqal* (*weights*)/*milh* (*salt*) \rightarrow *emlah* (*salts*).

Pattern: $CuCC \rightarrow eCCaC$ Template: Fu⁴l Alternation: \. Prefixation Υ .Elision of the internal V (u) Υ .Breaking the final CC by infixing a V of a V (e) (a), examples include nouns such as \dot{subg} (paint) $\rightarrow e\dot{sbag}$ (paints)/ ⁹umq $(deep) \rightarrow e^{q}maq (deeps)/ {}^{q}usb (grass) \rightarrow e^{q}sab (grasses)/ bu^{q}d (dimension) \rightarrow eb^{q}ad$ $(disc) \rightarrow eqras' (discs) / juz? (part) \rightarrow ejza? (parts) / ^qumr$ (dimensions)/ qurś $(age) \rightarrow e^{q}mar (ages)/qutb (pole) \rightarrow eqtab$ (poles). In this form of pl., there is a significant change that occurs when the noun is changed from sing. to pl. It is the change of the type of root as to the number of Cs contained in this root. C^{τ} roots become bilateral; this is especially in nouns beginning with (w). In this respect, (w) is changed to a V (ou), which eventually changes the type of the root from trilateral to bilateral, as a C has been removed. Thus, the template CvCvC becomes vCvC in pl.; weten (home) \rightarrow outan (homes)/ weled (boy) \rightarrow oulad (boys)/ weter (string) \rightarrow outar (strings)/werem (tumor)-ouram (tumors). On the other hand, bilateral roots are changed in template, too. In bilateral nouns, based on CvC, the medial V is changed to (y), if this V is (ee) or (ei) in the sing. root. The pl., therefore, is eCCaC, while it is CvC in sing, as in: kees (bag) $\rightarrow ekyas$ (bags)/ deen (religion) $\rightarrow edyan$ (religions). If the medial V is (ou), (uu) or (a), it is changed to (w) in pl.; kuukh (cottage) $\rightarrow ekwakh$ (cottages)/ r<u>uu</u>ħ (soul)→er<u>w</u>aħ (souls)/ s<u>uu</u>q (market)→es<u>w</u>aq (markets)/ s<u>uu</u>r $(wall) \rightarrow eswar(walls)/qous(bow) \rightarrow eqwas(bows)/dour(role) \rightarrow edwar(roles)/koun$ $(universe) \rightarrow ekw an (universes)$. The addition of the pre-initial (e) may as well be affected phonetically by the sort of the first C in the sing. root, and hence, (e) becomes (ei), because that C is (y). Such behaviour can only be accounted for by the fact that (y) is a vowel-like sound; youm $(day) \rightarrow eiyam (days)$. However, in bilateral nouns where the medial V is neither of the above Vs, it is (a) as in these two examples, (w), rather than (y), is inserted between the first C and the medial V; *hal* $(condition) \rightarrow e\hbar wal (conditions) = CaC \rightarrow eCWaC/ mal (money/property) \rightarrow emwal$ (monies/properties) = $CaC \rightarrow eCWaC$.

۲. ef۹ile

This pl. form is used to derive sing. mas. nouns. The sing. nouns included in this pl. are based on a C^V root (three Cs with two internal Vs). The first V is a short voiced non-spelled V (کسرة، فتحة، ضمة), whereas the other V is a long orthographic V. In pl., the short orthographic V (fethe) is inserted at the beginning and at the end of the noun. Additionally, the first internal short V is elided, while the second long

spelled V becomes a short voiced V only. Hence, the change from sing. to pl. involves the prothesis of (e) in a pre-initial C root, the syncope of the first V, the alternation of the second long V to a short one (i), and the addition of (e). The final pl. form of the word will be based on the root v+CCvC+v, where plus-marked Vs denote Vs inserted pre- and post-lexically; e+CCiC+e. The following fig. shows the pluralization of the word *mithal* (example) into *emthile* (examples):



Nouns pluralized in this form are based on CiCaC, CeCaC, and less frequently CuCaC and CeCeeC.

Pattern: CiCaC \rightarrow eCCiCe Template: Fi⁴al Alternation: [\]. Prefixation of a V (e) ^{\CapCellision} Elision of the short V (i) ^{\CapCellision}. Shortening of the internal V (a) \rightarrow (i) ^{\(\Lefta\)}. Suffixation of a V (e). Examples include qina ^{\(\Lefta\)} (mask) \rightarrow eqni ^{\(\Lefta\)} (masks)/ siyaj (fence) \rightarrow esyije (fences).

Pattern: CeCaC \rightarrow eCCiCe Template: Fe⁴al Alternation: `.Prefixaion of a V (e) `.Elision of the short V (e) ". Shortening of the internal V (a) \rightarrow (i) ^{ξ}.Suffixation of a V (e), examples include *šerab* (*beverage*) \rightarrow *ešribe* (*beverages*)/ *demaĝ* (*brain*) \rightarrow *edmiĝe* (*brains*)/ *mekan* (*place*) \rightarrow *emkine* (*places*)/ *nešat* (*activity*) \rightarrow *enšite* (*activities*).

Pattern: CeCeeC \rightarrow eCCiCe Template: Fe⁴eelAlternation: \.Prefixationof a V (e)``.Elision of the short V (e)``.Shortening of the internal V (ee) \rightarrow (i) ξ .Suffixation of a V (e), as in reseed(credit) \rightarrow erside(credits)/ reseef(sidewalk) \rightarrow ersife(sidewalks)/šereet(stripe) \rightarrow ešrite(stripes)/(shrine) \rightarrow ed'rihe (shrines).

Pattern: CuCaC \rightarrow eCCiCe Template: Fu⁴al Alternation: `.Prefixation of initial V (e) `.Elision of the short V (u) `.Shortening of the internal V (a) \rightarrow (i) ⁵.Suffixation of a V (e), as in *fu?ad* (*heart*) \rightarrow *ef?ide* (*hearts*)/ *su?al* (*question*) \rightarrow *es?ile* (*questions*)/*turab* (*sand*) \rightarrow *etribe* (*sands*).

If third C in the root is (?), it is replaced by a the semi-vowel (y), to separate the two Vs and to avoid V sequence; $du^{q}a$? $(prayer/plea) \rightarrow ed^{q}iye (prayers/pleas)/giða?$ $(food) \rightarrow egôiye (foods)$. Words which are bilateral (have two Cs standing as a root) undergo shift in the final V. Thus, /y/ is inserted after the two Cs to separate the short Vs; *nadee* $(club) [\uparrow Cs; n/d] \rightarrow endiye (clubs) [\uparrow Cs' n/d/y]$. Therefore, this bilateral noun becomes trilateral in pl. Another change occurs in this form represented by the shift in root quality. Here, the C (w) is changed to a V (ou), and the trilateral noun becomes bilateral in root accordingly; <u>wereed</u> $(vein) \rightarrow ouride$ $(veins)/ wisam (insignia) \rightarrow ousime (insignias)$. Notwithstanding this remarkable change in the sing. root, a noun may not change in root, even if this change involves the elision of a C. The noun *wadee* (valley) is bilateral in root, consisting of (w) and (d) as a root, but in pl., (y) is inserted finally to separate the two final short Vs (i) and (e), and thus this new C replaces the elided (w) in pl. *oudiye* (valleys), (d) and (y).

۳. fu۹uul

This form includes principally C^{γ} roots, in addition to a few bilateral ones. The C^{γ} root of sing. nouns is commonly CvCC. The internal V is a short voiced sound only (کسرة root of sing). In pl., this root becomes CvCvC. The first internal V, whatever be that V, alternates to a short voiced V (ضعة). More importantly, such irregular form results in breaking the final C cluster in the sing. by inserting a long V in between. Therefore, the root can best be represented as CvCuuC, to emphasize the insertion of a long V. The fig. below illustrates the change of a sing. noun to pl. in this form through as exemplified in the word *qelb* (heart): Fig. (γ) Change of *qelb* (heart) to pl. *quluub* (hearts) where the underlined Vs denote sound alternation.

 $\begin{array}{c} \underline{q}\underline{e}I-V-b \\ \hline \\ q \underline{u} & I \underline{u}\underline{u} & b \end{array}$

Most nouns pluralized in this form are mas, but they are turned into fem in pl.

Template: Fe⁴l Pattern: CeCC→CuCuuC **Alternation:** \.Internal V mutation (e) \rightarrow (u) ^{γ}.Breaking the final CC by infixing a V (uu). Nouns pluralized through this form denote animals, birds; nesr (eagle) \rightarrow nusuur (eagles)/ fehd (leopard) \rightarrow fuhuud (leopards). Tools; ke?s (cup) \rightarrow ku?uus (cups)/ fe?s (axe) \rightarrow fu?uus (axes). Bilateral words are doubled in the second C; def (drum) \rightarrow dufuuf (drums), bodily parts; re?s (head) \rightarrow ru?uus (heads)/ enf (nose) \rightarrow unuuf (noses). If the word is bilateral or CvC, the second C is doubled; kef (palm) \rightarrow kufuuf (palms). Groups; še⁴b $(people) \rightarrow \check{s}u^{q}uub$ (peoples)/wefd $(delegation) \rightarrow wufuud$ (delegations). Landscape and weather; sehl (plain)-suhuul (plains)/ thelj (snow)-thuluuj (snows)/ merj $(prairie) \rightarrow muruuj (prairies) / kehf (cave) \rightarrow kuhuuf (caves).$ Places, institutions; benk $(bank) \rightarrow bunuuk$ (banks). Periods; *šehr* $(months) \rightarrow šuhuur$ (months)/ ⁹eśr $(era) \rightarrow {}^{q}u \acute{s}u ur$ (eras). Miscellaneous: bend *(chapter/clause)→bunuud* (chapters/clauses)/ še?n $(affair) \rightarrow$ šu?uun (affairs). The second C in bilateral roots is doubled in pl.; ref (shelf) \rightarrow rufuuf (shelves)/ sef (class) \rightarrow sufuuf (classes)/ fel $(remain) \rightarrow fuluul (remains) / \hbar eb (grain) \rightarrow \hbar ubuub (grains).$

Pattern: CiCC \rightarrow CuCuuCTemplate: Fi⁴lAlternation: \.Internal Vmutation (i) \rightarrow (u) \checkmark . Breaking the final CC by infixing a V (uu), as in *^qitr*(odor) \rightarrow ^qutuur (odors)/ qird (ape) \rightarrow quruud (apes)/ sinf (class) \rightarrow sunuuf (classes)/sijn (prison) \rightarrow sujuun (prisons).

Pattern: CeCeC or CeCiC \rightarrow CuCuuC Template:Fe⁴el Alternation: [\].Internal V mutation (e) \rightarrow (u) ^{\\$}.Internal V Lenghthening (i) \rightarrow (uu). Examples are *esed*

 $(lion) \rightarrow usuud (lions) / seter (line) \rightarrow sutuur (lines) / melik (king) \rightarrow muluuk (kings) / nemir (tiger) \rightarrow numuur (tigers)$

Pattern: CeiC \rightarrow CuyuuC Template:Fei⁴ Alternation: [\].Internal V shortening (ei) \rightarrow (u) ^{\'}. Infixation of the C (y) ^{\''}. Infixation of the V (uu). In bilateral roots, the internal V is a diphthong, in which case it is deleted and /y/ is inserted instead to separate the two Vs and to avoid V sequence; *jeiš (army)* \rightarrow *juyuuš (armies)*/ ⁴*ein (eye)* \rightarrow ⁴*uyuun (eyes)*/ *teir (bird)* \rightarrow *tuyuur (birds)*/ *beit (house)* \rightarrow *buyout (houses)*/*jeib (pocket)* \rightarrow *juyuub (pockets)*.

٤. Fe ٩ alee/ fewa ٩ il

Fe^{*q}</sup><i>alee* is the irregular pl. form that is used to pluralize mas as well fem nouns. It is used with C^{ψ} root words. However, the pl. root is quadriliteral (a four C root) in the form of CvCVCvC. If the first internal V is a long one, it will be replaced by (e+w). Hence, this (w) will be the four C added to the root of the sing. noun. The fig. below demonstrates the morphophonemic change in *qamil* (factor) to *qewamil* (factors);</sup>

9 a mil 9 ewa mil

Pattern:CaCiC \rightarrow CewaCiC Template:Faⁱl \rightarrow Fewaⁱl Alternation: `.Infixation of a V (e) `.Infixation of a C (w), e.g. *hatif (telephone)* \rightarrow *hewatif (telephones)/ tabi⁹ (stamp)* \rightarrow *tewabi⁹ (stamps)*. In this category, there are a few words that denote places; *jami⁹ (mosque)* \rightarrow *jewami⁹ (mosques)*/*šari⁹ (street)* \rightarrow *šewari⁹ (streets)*/*šahid (monument)* \rightarrow *šewahid (monuments)*/*tabiq (floor)* \rightarrow *tewabiq (floors)*. Also, there are words that are water-related; *sa?il (liquid)* \rightarrow *sewa?il (liquids)*/*rafid (river branchs)*/*sahil (coast)* \rightarrow *sewahil (coasts)*/*qarib (boat)* \rightarrow *qewarib (boats)*. The above replacement helps to change the root of the noun from trilateral in sing. to quadriliteral in pl., having added (w) to the root of the noun. In all these words, the only change occurring is the replacement of the first internal V (a) with (e+w).

In fem. nouns, those ending with the suffix (-e), the same rule applies, except that the said suffix is elided. These nouns involve various senses, such as tools; tabi ⁹e $(printer) \rightarrow tewabi$ (printers)/ barije $(warship) \rightarrow bewarij (warships)/$ qafile $(caravan) \rightarrow qewafil$ (caravans), and places; nafiðe (window) \rightarrow newafið/ qa ^qide $(base) \rightarrow qewa^{q}id (bases)/ ^{q}aisme (capital city) \rightarrow ^{q}ewasim (capital)$ cities). Miscellaneous; ša?ibe (impurity) \rightarrow šewa?ib (impurities)/ fakihe (fruit) \rightarrow fewakih $(fruits)/jariye (maid) \rightarrow jewaree (maids)/qafiye (rhyme) \rightarrow qewafee (rhymes)/ a?ile$ $(family) \rightarrow {}^{q}ewa?il$ (families). If the first V is short and the second one is long, and the word ends with (-e), the second V is replaced by (a) and the glottal C (?) is inserted to prevent the sequence of (a) and (i). As for the fem. suffix (-e), it is deleted. This is common in fem. nouns, as in; fereede (religious duty)→fera?id (religious duties).

Pattern:CeCeeCe \rightarrow **CeCa?iC Template:** Fe⁴eele \rightarrow Fe⁴a?il Alternation: ¹.Internal V mutation (ee) \rightarrow (a) ⁷.Infixation of a C (?) ⁷.Infixation of a V (i) ⁴. Elision of the final V (e), nouns pluralized as such include *qeśeede* (*poem*) \rightarrow *qeśa?id* (*poems*)/ *reheene* (*hostage*) \rightarrow *reha?in* (*hostages*)/ *keteebe* (*battalion*) \rightarrow *keta?ib* (*battalions*)/*qebeele* (*tribe*) \rightarrow *qeba?il* (*tribes*).

Here, the exception is the word *risale* (message), which has already (a) as a second V, and thus (?+i) is inserted in pl.; *resa?il* (messages). Nouns which are quadriliteral in root (consisting of four Cs), undergo internal V mutation, in addition to the anaptyxis of (a) relating to the pl. form, as in; funduq (hotel) \rightarrow fenadiq (hotels)/ *zilzal (quake)* \rightarrow *zelazil (quakes)*/ ^q*esker (troop)* \rightarrow ^q*esakir (troops)*. The fem. suffix (-e) is elided to correspond to the pl. form; *belbele* (confusion) → *belabil* (confusions)/ *mehzele* (farce) \rightarrow *mehazil* (farces). The behavior of Vs varies in words, due to the different Vs contained in these words. Words ending with long V (ee) may have an insertion of (a) between the second and the final C root, as in *kursee* (chair) \rightarrow *kerasee* (chairs). On the other hand, an orthographically similar word, like nadee (club), undergoes only insertion of (e+w) after the first C, and thus it is pluralized as *newadee* (clubs). Interestingly, such behavior can be noticed even in C^{τ} root nouns. Here, a different set of sounds is introduced, represented by (e+y+a) instead of (e+w). This is confined to the nouns the first internal V of which is the diphthong (ei); heikel (skeleton) \rightarrow heyakil (skeletons)/ beideg (pawn) \rightarrow beyadig (pawns). There are many words in SA which begin with the suffix *me*-, taking this type of pl. This prefix is non-root C, .i.e., it is not original in the root, and it is added to these words to give the meaning of " a place where something is done", as such prefix is not in the C^{γ} root of these words. It is the C^{γ} root that implies the meaning of the stem, rather than the non-root C (me-). Hence, for example, in mekteb (office), the C^{τ} root k-t-b implies the meaning of 'writing', from which that word takes its final meaning ' a place for writing.'

Additionaly, a few pls. share the same template and form including names of animal, bird, or insect-related; ${}^{q}a\check{s}ib$ (herbivorous) \rightarrow ${}^{q}ewa\check{s}ib$ (herbivouroses)/ zaħif *(reptile)→zewaħif* (reptiles)/ *(rodent)→qewariđ* (rodents)/ beheeme qariđ *(beast)*→*beha?im* (beasts)/ $(squirrel) \rightarrow senajib$ (squirrels)/ sulħefat sinjab $(scorpion) \rightarrow {}^{q}eqarib$ *(turtle)→selaħif (turtles)/* ⁹egreb (scorpions)/ newres (seagull)→newaris (seagulls)/ jariħ (bird of prey)→jewariħ (birds of prey)/ħewafir $(hoofs)/gewadim(forelegs)/la\hbarim(carnivorous) \rightarrow lewa\hbarim(carnivorouses).$

Template: mef⁴el→mefa⁴il Pattern: meCCeC→meCaCiC **Alternation:**).Breaking the medial CC by infixing a long V (a) \checkmark .Internal V mutation (e) \rightarrow (i). Most words here imply 'a place where something is done': me [¶]hed $(institute) \rightarrow me^{q} ahid (institutes) / merfe?$ *(harbor)→merafi?* (harbors)/ merkez (centers)/ mesreħ $(theatre) \rightarrow$ mesariħ $(center) \rightarrow merakiz$ (theatres) /mel⁹eb (stadiums)/ menjem $(stadium) \rightarrow mela$ ⁹*ib* $(mine) \rightarrow menajim$ (mines)/ mesken (residence)→mesakin (residences)/ menfeð (outlet)→menafið (outlets)/ mesbeħ (swimming pool)→mesabiħ (swimming pools)/ mekhzen (store)→mekhazin (stores)/ *meśref* (bank) \rightarrow *meśarif* (banks)/ metbekh (kitchen) \rightarrow *metabikh* (kitchens)/ meśne ⁹ (factory) \rightarrow *meśani* ⁹(factories)/ met ⁹em (restaurant) \rightarrow *meta* ⁹im (restaurants).

There is aother sense implied here that suggests a place through which something passes; me^qber (crossing) \rightarrow me^qabir (crossings)/ medkhel (entrance) \rightarrow medakhil (entrances)/ mekhrej (exit)→mekharij (exits)/ menfeð (outlet)→menafið (outlets). (monument) \rightarrow me ^qalim me ¶lem Miscellaneous: (monuments)/ merkeb $(boat) \rightarrow merakib (boats) / megleb (trick) \rightarrow megalib (tricks)$. In fem. nouns, the suffix (-e) is deleted; mentege (area) \rightarrow menatig (areas)/mezre ^qe (farm) \rightarrow mezari ^q (farms)/ medrese (school) \rightarrow medaris (schools)/ meqbere (cemetery) \rightarrow meqabir (cemeteries)/ me ^qreke (battle) \rightarrow me ^qarik (battles)/ melħeme (epic) \rightarrow melaħim (epics)/merħele (stage)→meraħil *(stages)/ meħkeme* (court)→meħakim (courts)/ methene (*mill*) \rightarrow *metahin* (*mills*). In C^{γ} roots, the final V is changed to (ee). Again, the sense here has to do with place; mešfa (hospital) \rightarrow mešafee (hospitals)/ meśfa meqha (café)→meqahee (cafes)/ $(refinery) \rightarrow mesafee$ (refineries)/ mersa $(marina) \rightarrow merasee (marinas) / melha (cabaret) \rightarrow melahee (cabarets).$ Exceptions in sense and in gender; *leila* (*night*) \rightarrow *levalee* (*nights*).

There are a few words have the pre-final V as /i/ rather than /e/, with a locative sense, including; mejlis (session) \rightarrow mejalis (sessions)/mesjid (mosques) \rightarrow mesajid (mosques)/ menzil $(house) \rightarrow menazil$ (houses)/ mouqif $(situation) \rightarrow mewaqif$ (situations)/ mougid $(fireplace) \rightarrow mewagid$ (fireplaces). Exceptions; mourid $(resource) \rightarrow mewarid (resources) / mousim (season) \rightarrow mewasim (seasons).$ Some words denote tools, instruments, equipment, .etc; melbes (cloth) -> melabis (clothes)/ $medfe^{q}$ (cannon) $\rightarrow medafi^{q}$ (cannons)/ merjel (boiler) $\rightarrow merajil$ (boilers)/ mikbes(button)→mekabis (buttons)/ mekbeħ (brake)→mekabiħ (brakes)/ mi⁹oul $(pickax) \rightarrow me^{q}awil (pickaxes)$. However, if the third C is (y) or (?), it is elided along with the preceding and the following V and it will be replaced by the V (ee); umniye $(wish) \rightarrow emanee (wishes) / uhjiye (riddle) \rightarrow ehajee (riddles) / ugniye (song) \rightarrow eganee$ (songs)/ udhiye (offering)→edahee (offerings)/ ina? (pot) \rightarrow ewanee (pots)/ yed $(hand) \rightarrow eivadee$ (hands). Animals; sehlive $(lizard) \rightarrow sehalee$ (lizards)/ ef ^qa $(snake) \rightarrow efa^{9}ee (snakes)$. Landscapes; $\dot{s}ehra? (desert) \rightarrow \dot{s}eharee (deserts)/ ber$ $(wild) \rightarrow beraree (wilds)$. It is worth mentioning that in all of these above words, if the first internal V is not a short one, it is also elided and (e+w) is inserted instead; zoube e^{q} (storm) \rightarrow zew abi e^{q} (storms)/ soume e^{q} (silo) \rightarrow sew ami e^{q} (silo)/ gou qe e^{q} (shell)→q**ew**aqi⁹ k**ou**keb $(planet) \rightarrow kew akib$ (shells)/ (planets)/ n**ou**res $(seagull) \rightarrow newaris (seagulls) / jou here (gem) \rightarrow jew ahir (gems).$

°. fu⁴ela?

This form is used to derive irregular pl. for trilateral nouns that are mas. as a whole. The C^v root consists of three Cs and two Vs. The first V is a short or long V, but the second V is a long one. However, the pl. here is quadriliteral in root, as another C, that is (?), is added at the end of the sing. noun when pluralized. The final pl. form is: CvCvCvC or more precisely as CuCeCa?. The example below shows how *šeheed* (martyr) is pluralized as *šuheda?* (*martyrs*);

```
\frac{\overset{seheed}{\overset{}}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}} = \frac{\overset{seheed}{\overset{}}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}} = \frac{\overset{seheed}{\overset{}}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}} = \frac{\overset{seheed}{\overset{}}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}} = \frac{\overset{seheed}{\overset{}}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}} = \frac{\overset{seheed}{\overset{}}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}}{\overset{}}_{\overset{}}{\overset{}}_{\overset{}}{\overset{}}{\overset{}}_{\overset{}}{\overset{}}}{\overset{}}{\overset{}}_{\overset{}}{\overset{}}}{\overset{}}_{\overset{}}{\overset{}}}{\overset{}}_{\overset{}}{\overset{}}}{\overset{}}{\overset{}}_{\overset{}}{\overset{}}}{\overset{}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}{\overset{}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}}{\overset{}}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}{\overset{}}}{\overset{}}}
```

In pl., the quality of the first V is not changed (short to short);

Pattern: CeCeeC→CuCela? Template: Fe⁴eel→Fu⁴ela? Alternation: Nutation of the first internal V (e) \rightarrow (u) X.Shortening of the second internal V (ee) \rightarrow (e) \forall .Suffixation of (-a?). Most nouns here denote positions, occupations, and the like; re?ees (president) \rightarrow ru?esa? (presidents)/ emeen (secretary) \rightarrow umena? (secretaries)/ ^qedeem $(great) \rightarrow$ ^qudema? (greats)/ sefeer $(ambassador) \rightarrow$ sufera? $(ambassadors)/emeer (prince) \rightarrow umera? (princes)/edeeb (man of letters) \rightarrow udeba?$ (men of letters)/fereeq (rival) \rightarrow fureqa? (rivals)/ ^qemeed (dean) \rightarrow ^qumeda? (deans)/ *kheteeb* (orator) \rightarrow *khuteba*? (orators)/ *heleef* (ally) \rightarrow *hulefa*? (allies)/ *kheleefe* $(caliph/successor) \rightarrow khulefa?$ (caliphs/successors). Additionally, there are certain specific temporary or permanent adjectives; nouns that imply ĝereeb $(stranger) \rightarrow \hat{g}ureba? (strangers)/ gedeem (ancient) \rightarrow gudema? (ancients)/ bekheel$ $(miser) \rightarrow bukhela? (misers) / nedeer (counterpart) \rightarrow nudera? (counterparts) / kereem$ $(generous) \rightarrow kurema? (generous ones).$

Pattern: CaCiC \rightarrow CuCela? Template: Fa⁴il \rightarrow Fu⁴ela? Alternation: `. Shortening of the first internal V (a) \rightarrow (u) `. Mutation of the second internal V (i) \rightarrow (e) ``.Suffixation of (-a?), as in ša⁴ir (poet) \rightarrow šu⁴era? (poets)/ ⁴alim (scholar) \rightarrow ⁴ulema? (scholars)/ ba?is (miserable) \rightarrow bu?esa? (miserable ones)/ jahil (ignorant) \rightarrow juhela? (ignorant ones)/ jeban (coward)/(coward) \rightarrow jubena? (cowards).

۶. fe۹aya

 $Fe^{4}aya$ is an irregular pl. form used to pluralize fem. sing. nouns that are C^{γ} or C^{γ} in root, of which the root is CvCvCv. The pl. root is also CvCvCv. The morphophonemic representation of this pl. is *CeCaya*;

<u>kh</u>eliye ↓↓↓ a a <u>kh</u>elaya

In *kheliye* (cell), the second and the final unwritten short Vs become orthographically written long Vs. Hence; *khelaya* (*cells*). The majority of nouns related are pluralized through this change;

Pattern: CeCiye \rightarrow CeCayaTemplate: Fe⁴iye \rightarrow Fe⁴ayaAlternation:`.Lenghthening of the second internal V (i) \rightarrow (a)`.Lenghthening of the second`.Lenghthening of the secondinternal V (e) \rightarrow (a), e.g. weśiye (will) \rightarrow weśaya (wills)/ re⁴iye (subject) \rightarrow re⁴aya(subjects)/ hediye (gift) \rightarrow hedaya (gifts)/ šeđiye (fragment) \rightarrow šeđaya (fragments)/śebiye(lass) \rightarrow śebaya(lasses)/ qed'iye(issue) \rightarrow qed'aya

 $sejiye(character) \rightarrow sejaya (characters)/ beliye (distress) \rightarrow belaya (distresses)/ beqiye (remain) \rightarrow beqaya (remains)/ ^qetiye (donation) \rightarrow ^qetaya (donations). If the final C is (?), it is changed to (y) in pl.; khetee?e (sin) <math>\rightarrow$ khetaya (sins)/ khebee?e (hidden thing) \rightarrow khebaya (hidden things)/ rezee?e (calamity) \rightarrow rezaya (calamities)/ mir?a (mirror) \rightarrow meraya (mirrors)/ ^qeđa?e (lizard) \rightarrow ^qeđaya (lizards). Words which are bilateral in root or which end with (y) or V, have this (y) or V deleted and (-aya) is affixed instead; beĝee (prostitutes) \rightarrow beĝaya (prostitutes)/ sebee (captive) \rightarrow sebaya (captives)/ neeye (intention) \rightarrow newaya (intentions)/ meeze (merit) \rightarrow mezaya (merits). Some nouns are already in pl. e.g. seħaya (meningitis).

[∨]. fi¶el

Fi el is a pl. form used to pluralize sing. fem. nouns, that are C^{γ} or C^{γ} in root. Nouns pluralized in this form can be classified into three main subtypes. The first subtype includes the bilateral nouns that consist of a C followed by a geminate, morphemically represented as CvCgv, where Cg stands for consonantal gemination. Gemination is the doubling of a single or certain C in the word. The Fig. below explains how such sing. nouns are pluralized;

Gemination Sg.; q i min e CvCgv Degemination Pl.; qi m e m CvCvC

What happens here is a degemination of the doubled C, and therefore the word *qimme* (summit), for example, becomes *qimem* (summits) in pl., by inserting a short unwritten V in between. Most nouns pluralized in this form take the form of CiCeC. As for the final V in the sing. noun, it is elided in pl.;

Pattern: CiC'e Template: Fi⁴'e \rightarrow Fi⁴e⁴ Alternation: Degemination of the second root C by infixing a V (e) ^Y. Elision of the final V, nouns related are *qitte* (*cat*) \rightarrow *qitet* (*cats*)/ ^{*qille*} (*cause*) \rightarrow ^{*qilel*} (*causes*)/ *ðimme* (*protection*) \rightarrow *ðimem* (*protections*)/ *ville* (*villa*) \rightarrow *vilel*(*villas*)/ *himme* (*determination*) \rightarrow *himem* (*determinations*). The most significant morphophonemic change here is that bilateral root words become trilateral. Words can be unilateral (mono-consonantal); *umme* (*nation*) \rightarrow *umem* (*nations*). Some nouns are always used in pl.; *himem* (*lavas*). But, if the word is already C^r in root, then only a short V is infixed to separate the final Cs.

Abstract or ideational aspects; $\hbar i kme \ (wisdom) \rightarrow \hbar i kem \ (wisdoms)/ {}^{i} bre \ (moral) \rightarrow {}^{i} ber \ (morales)$. Jobs and occupations; $mihne \ (job) \rightarrow mihen \ (jobs)/ \hbar irfe \ (profession) \rightarrow \hbar iref \ (professions)$. Collective groups or entities; $furqe \ (band) \rightarrow fureq \ (bands)/ kutle \ (bloc) \rightarrow kutel \ (blocs)/ usre \ (family) \rightarrow user \ (families)$. Miscellaneous; $nisbe \ (portion) \rightarrow niseb \ (portions)/ \ ibre \ (needle) \rightarrow iber \ (needles)/ \ jumle \ (sentence) \rightarrow jumel \ (sentences)/ \ kulfe \ (cost) \rightarrow kulef \ (costs)$. (y) or (w) is inserted in

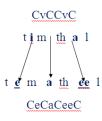
the bilateral nouns containing long Vs or diphthongs in the middle, to separate the surrounding short Vs and to avoid V sequence. Also, the final (-e) fem. suffix is deleted. Hence, such words are changed in root from bilateral in sing. to trilateral in *(format)→śiveĝ* pl.; kheime $(tent) \rightarrow khivem/$ śeeĝe (formats)/ seere $(biography) \rightarrow siver(biographies).$

^. fe⁴aleel

This is a pl. form used to derive the pl. of many mas. as well fem. sing. nouns that are C^{γ} or C^{ξ} in root. The root of the pl. is quadriliteral: CvCvCvC, or more precisely as CeCaCeeC, for quadriliteral sing. nouns, and CeWaCeeC for trilateral sing. nouns. This pl. root is shown in the Fig. below. Sing. noun in C^{γ} root; *qamuus* (dictionary) to pl. *gewamees* (dictionaries)

```
CvCvC
qamuu s
qewamee s
CeWaCeeC
```

Sing. noun in quadriliteral root; *timthal* (statue) to pl. *tematheel* (statues)



Template: Mif⁴al→Mefa⁴eel Pattern: MiCCaC→MeCaCeeC Alternation: \uparrow mutation of the first internal V (i) \rightarrow (e) \uparrow . Infixation of a long V (a) \checkmark . Mutation of the second internal V (a) \rightarrow (ee). Nouns pluralized here mostly denote tools, equipment, devices, and the like; $misba\hbar$ (lamp) $\rightarrow mesabee\hbar$ (lamps)/ finian $(cup) \rightarrow fenajeen$ (cups)/ mizmar $(pipe) \rightarrow$ mezameer (pipes)/ miħrar (nail)→mesameer (nails)/ minšar (saw) *(thermometer)→meħareer/* mismar menašeer (saws)/miqdar (measure) \rightarrow meqadeer (measures). Included in this are a few fem. nouns; *qaruure (glass)*→*qewareer (glasses)/ masuure (pipe)*→*mewaseer* (pipes)/ tahuune $(mill) \rightarrow tewaheen$ (mills).Others denote animals; sinjab $(squirrel) \rightarrow senajeeb (squirrels) / timsa\hbar (crocodile) \rightarrow temasee\hbar (crocodiles).$ Some may refer to written things; teśreeħ *(permission)→teśareeħ* other nouns (permissions)/ tefseer $(interpretation) \rightarrow tefaseer$ *(interpretations)/* teareer $(report) \rightarrow tegareer (reports) / tewagee ^{q} (signature) \rightarrow tewagee ^{q} (signatures) / tareekh$ $(date) \rightarrow tewareekh (dates)$. Natural or emotional aspects; $i^{q} sar (storm) \rightarrow e^{q} as see$ $(storm)/i\hbar sas (feeling) \rightarrow e\hbar as ees (feelings).$

Pattern: CaCuuC \rightarrow CewaCeeC Template:Fa^quul \rightarrow Fewa^qeel **Root:** $C^{\forall} \rightarrow$ C^t Alternation: \.Infixation of the syllable (ew) \.Mutation of the second internal Again, some nouns here are concerned with tools, devices, or $(uu) \rightarrow (ee).$ V equipment; tabuut (coffin) \rightarrow tewabeet (coffins)/ saruukh (missile) \rightarrow sewareekh (missiles)/ \hbar asuub (computer) \rightarrow \hbar ewaseeb (computers)/ fanuus (lantern) \rightarrow fewanees

 $(kettle) \rightarrow ebareeq (kettles) / sikkeen (knife) \rightarrow sekakeen (knives).$ (lanterns)/ ibreeq Abstract laws, regulations, or non-animate aspects; kabuus (nightmare) \rightarrow kewabees (nightmares)/ namuus (laws of nature)→newamees (laws of nature)/ qanuun (law) → qewaneen (laws). Animate attributes; taĝuut (tyrant) → tewaĝeet (tyrants)/ *śindeed (valiant)→śenadeed (valiant ones)/ jasuus (spy)→jewasees (spies)/ tilmeeð* $(pupil) \rightarrow telamee\delta$ (pupils). Birds or animals; tawuus $(peacock) \rightarrow tewawees$ $(peacocks)/betreeq (penguin) \rightarrow betareeq (penguins)$. Imaginary entities or creatures; tinneen (dragon) \rightarrow tenaneen (dragons)/ ⁹ifreet (demon) \rightarrow ⁹efareet (demons). *(exercise)→temareen* (exercises)/ actions: timreen Activities or ikleel $(wreath) \rightarrow ekaleel$ (wreaths). Locative references; tabuur (queue) \rightarrow tewabeer (queues)/ igleem (region) \rightarrow equivalence (regions). In SA, there are certain nouns are always used in pl.; metarees (barricades)/ teraweeh (nightly prayers at Ramadan)/ te ^qaleem (teachings)/ tefaseel (details)/ te ^qabeer (expressions)/ tebaseer (good or early news)/ heðafeer (sides)/ esareer (facial lineaments)/ eqaweel (telltales). In trilateral nouns with the first internal V is a long one (ei) or (ee), this long V is shortened to (e) and (ya) is infixed. As for the second internal V, it is mutated to (ee); meidan (square) \rightarrow meyadeen (squares). Most words here have to do with measurement or the related senses; meezan (scale) \rightarrow mewazeen (scales)/mee^qad (appointment) → mewa ^qeed (appointments)/ meeqat (appointed time) → mewaqeet $(appointed times)/deenar (dinar) \rightarrow denaneer (dinars).$ Some nouns are borrowings; sirdab (vault) \rightarrow seradeeb (vaults)/ fustan (dress) \rightarrow fesateen (dresses)/ dihleez $(vestibule) \rightarrow dehaleez$ $(vestibules) / bintal (trousers) \rightarrow benateel (trousers) / sirwal$ $(pants) \rightarrow seraweel (pants) / derweesh (dervish) \rightarrow deraweesh (dervishes) / bermeel$ $(barrel) \rightarrow berameel(barrels)/dulfeen (dolphin) \rightarrow delafeen(dolphins).$

Pattern: CuC'aC Template: Fu^q ^qal→Fe^qa^qeel Root: C[£] Alternation: $Mutation of the first internal V (u) \rightarrow (e)$. Degemination of the internal C geminate by infixing a V (a) \forall . Mutation of the second internal V (a) \rightarrow (ee) Animals, birds, or insects; thu ⁹ban (snake) \rightarrow the ⁹abeen (snakes)/ ⁹uśfuur $(sparrow) \rightarrow {}^{q}esafeer (sparrows)/dubbuur (hornet) \rightarrow debabeer (hornets).$ Animate or human attributes; *rubban (captain)*→*rebabeen (captains)/ sultan (sultan)*→*selateen* (sultans)/ menduub $(envoy) \rightarrow$ menadeeb (envoys). Locative references; šubbak $(window) \rightarrow šebabeek (windows) / bustan (garden) \rightarrow besateen (gardens).$ Natural ukhduud (groove) \rightarrow ekhadeed phenomena; aspects or (grooves)/ uħfuur $(fossil) \rightarrow e\hbar a feer (fossils) / burkan (volcano) \rightarrow berakeen (volcanoes).$ Tools or equipment; unbuub (pipe) \rightarrow enabeeb (pipes)/ sunduuq (box) \rightarrow senadeeq (boxes)/ dubbuus $(pin) \rightarrow (debabees) / sunbuur (faucet) \rightarrow senabeer (faucets).$ Written works; $^{9}unwan (address) \rightarrow ^{9}enaween (addresses)/dustuur (constitution) \rightarrow desateer/utruuhe$ $(thesis) \rightarrow etaree\hbar$ (theses). Spiritual, religious, or mythical associations; gurban $(offering) \rightarrow qerabeen (offerings) / usture (legend) \rightarrow estateer (legends) / te qweede$ $(charm) \rightarrow te^{q}awee\delta(charms)/terneeme(hymn) \rightarrow teraneem(hymns).$

•. ef •ila?

Ef ^qila? is an irregular form for mas. nouns. Nouns pluralized in this form are C^{γ} or C^{γ} in root, formed as CvCv or CvCvC. In pl., two suprafixes, which are not lexically

found in the sing. root, are added. The first is an initial V (prothesis) and the second one is the V (a) + the C (?). As for the internal changes, they are mostly restricted to the change of the long V to a short unwritten one, and the elision of the first short V. The word *sedeeq* (friend) becomes *esdiqa?* (*friends*) through this morphophonemic change:

```
\begin{array}{c}
\underline{\operatorname{CeCeeC}} \\ \stackrel{\text{$\acute{e}$ d $\underline{ee}$ q}}{\stackrel{\text{$\acute{e}$ d $\underline{i}$ $q a?}}{\stackrel{\text{$\acute{e}$ cCiC} +a?}}
\end{array}
```

Hence, words which are trilateral in sing. become quadriliteral in pl., as another C is added to the root. The following are examples of such words, that undergo the same change in pl.;

Pattern: CeCeeC→eCCiCa? Template: Fe⁴eel→ef⁴ila? Root: $C^{\forall} \rightarrow C^{\xi}$).Prefixation of a V (e) γ . Elision of the first internal V (e) Alternation: ".Shortening of the final V (ee) \rightarrow (i) ξ .Suffixation of (ya?). Examples are *beree*? $(innocent) \rightarrow ebriva?$ (innocents)/qereeb $(relative) \rightarrow eqriba?$ (relatives). In nouns where the last two root Cs are identical, they are merged into a single C geminate. Most words of this category are either nouns; reqeeq (slave) \rightarrow eriqga? (slaves)/ deleel (guide) \rightarrow edilla? (guides) / tebeeb (doctor) \rightarrow etibba? (doctors), or attributes; *šedeed* (tough) \rightarrow *šhidda*? (tough ones)/ ^qezeez (dear) \rightarrow e ^qizza? (dear ones)/ ħebeeb (beloved) $\rightarrow i\hbar ibba$? (beloved ones). Further to the above, there are several nouns that are bilateral in root (containing two Cs in sing. case), which also become trilateral in pl. The said words are often CvCv, or CeCee. In pl., the first short V is elided, while the second V at the end, which is usually a diphthong, is not only elided, but is also replaced by a short V and then followed by (y) to avoid sequence with the following V;

Pattern: CeCee \rightarrow eCCiya? **Template:** Fe⁴ee \rightarrow ef⁴iya? Root: C⁴ \rightarrow C⁴ Alternation: $^{\circ}$.Prefixation of a V (e) $^{\circ}$.Elision of the internal V (e) $^{\circ}$.Final V shortening (ee) \rightarrow (i) $^{\circ}$. Suffixation of the syllable (ya?). Except for the noun *nebee* (prophet) \rightarrow enbiya? (prophets), most nouns here denote animate attributes; theree (rich) \rightarrow ethriya? (rich ones)/ δ ekee (smart) \rightarrow e δ kiya? (smart ones)/ $\hat{g}ebee$ (stupid) \rightarrow e \hat{g} biya? (stupid ones)/ $\hat{g}enee$ (rich) \rightarrow e $\hat{g}niya$? (rich ones)/ $\check{s}eqee$ (wretched) \rightarrow e $\check{s}qiya$? (wretched ones)/ qewee (strong) \rightarrow eqwiya? (strong ones). Moreover, if the first C in the root is (w), it is substituted by the long V (ou);weśee (custodian) \rightarrow ouśiya? (loyal ones).

۱۰.fu۹۹al

This an irregular pl. form to change sing. mas nouns into pl. Such nouns are C^{ψ} in root, mostly as *Fa*⁴*il*, or CvCvC (CaCiC). In addition, the second C in the root is doubled to form an internal gemination. A given pl. can be represented as follows;

 $\frac{\text{CaCiC}}{\text{k a } t \text{ i } \text{b}}$ k u <u>tt</u> a b CuCgaC

In this Fig., *katib* (writer) is changed to *kuttab* (writers). In brief, the change from sing. to pl. involves an internal mutation of Vs; the first long V becomes a short unwritten V, and the second short unwritten V becomes a long written V, plus the doubling of the medial C.

Pattern: CaCiC \rightarrow CuC 'aC Template: $Fa^{q}il \rightarrow Fu^{q}al$ Root: C^{*} Λ .Internal V shortening (a) \rightarrow (u) Λ .Gemination of the internal C Alternation: ".Internal V lenghthening (i) \rightarrow (a). In general, the majority of nouns here suggest the sense of 'one who does or performs', hence; *haris (guard)* \rightarrow *hurras (guards)/* (rulers)/ qari? $(reader) \rightarrow qurra?$ (readers)/ nagid ħakim *(ruler)*→*ħukkam* $(critic) \rightarrow nuqqad (critics) / dabit(officer) \rightarrow dubbat (officers) / malik (owner) \rightarrow mullak$ (owners)/ śani ^q (maker)→śunna ^q (makers)/ rakib (passenger)→rukkab (passengers). Permanent or temporary attributes; ${}^{q}azib$ (bachelor) $\rightarrow {}^{q}uzzab$ (bachelors)/ ${}^{q}asig$ $(lover) \rightarrow {}^{q}u\check{s}\check{s}aq \ (lovers)/\ fajir \ (wanton) \rightarrow fujjar \ (wantons)/\ {}^{q}a\check{\partial}il \ (blamer) \rightarrow {}^{q}u\check{\partial}\check{\partial}al$ $(blamers)/kafir (disbeliever) \rightarrow kuffar (disbelievers).$ Positions or occupations; kahin $(priest) \rightarrow kuhhan$ (priests)/ tajir (tradesman)→tujjar (tradesman)/ wa ⁹iđ (preachers)/ talib (preacher)→wu⁹⁹ađ *(student)→tullab* (students)/ ⁹amil $(worker) \rightarrow {}^{q}ummal (workers)$. There is also a sense of over-performing of things. duties. jobs. as in: zahid $(ascetic) \rightarrow zuhhad$ (ascetics)/ ⁹abid or (worshipper) \rightarrow ⁹ubbad (worshippers). If the second C is (?), it is changed to (w) in pl.; za?ir (visitor) → zuwwar (visitors)/ ra?id (pioneer) → ruwwad (pioneers)/ sa?ih $(tourist) \rightarrow suwwah (tourists) / na?ib (deputy) \rightarrow nuwwab (deputies).$ The few words which are C^{γ} in root become C^{γ} in pl. The form of these words in sing., which is (CaC), becomes CuCCan. The internal long V (a) becomes a short unwritten one (u), the second C is doubled, and thus forming a gemination, and (a+n) is added at the end; *šab (youngman)* \rightarrow *šubban (youngmen)*. Notwithstanding this change which is limited to a very few words in SA, there is a similar word that shows a slightly minor change to the above; $\hbar a j (pilgrim) \rightarrow \hbar u j j a j (pilgrims)$.

۱۱.Fe⁴alile

This is quite uncommon form of irregular pl. being restricted to quadriliteral or quinquiteral words or words borrowed from other languages.

Pattern: CeCCeCee \rightarrow CeCaCiCe Template: Fe⁴lelee \rightarrow Fe⁴alilie Root:C⁴ Alternation: ¹.Breaking the medial CC by infixing a V (a) ⁴.Internal V mutation (e) \rightarrow (i) ⁵.Shortening of the final V (ee) \rightarrow (e). Words here are either positions or attributes; *śeidelee (pharmacist)* \rightarrow *śeyadile (pharmacists)*/ ⁴*ebqeree* (genius) \rightarrow ⁴*ebaqire (geniuses)*.

Pattern: CuCCan \rightarrow CeCaCiCeTemplate: Fu⁴lan \rightarrow Fe⁴alilieRoot: C⁴Alternation: $\$ Internal V mutation (u) \rightarrow (e) $\$ Breaking the medial CC by infixing

a V (a) \forall . Shortening of the internal V (a) \rightarrow (i) ξ . Suffixation of a V (e). Positions or occupations; qurśan (pirate) \rightarrow qeraśine (pirates)/ rubban (captains) \rightarrow rebabine $(captains)/duhgan (chief) \rightarrow dehagine (chiefs)$. Included in this are the nouns which are Arabicized or loanwords; feilesuuf (philosopher) → felasife (philosophers)/ duktor (doctor)→dekatire (doctors)/ ustað (master/professor)→esatiðe (masters/professors)/ qubtan (captain) \rightarrow qebatine (captains)/ jillouz (policeman) \rightarrow jelawize (policemen)/ $order) \rightarrow zebanive$ (keepers zibnee (keeper of order)/ simsar of (broker/agent) -> semasire (brokers/ agents). Some nouns are always in pl.; sewasive (equals) from sewa? (equal). Compound nouns, or nouns which are C° (consisting of five Cs as a root), which is very rare in SA; $^{9}ebdullah$ (Abdullah) \rightarrow $^{9}ebadile$ Ethnic associtions; *śihvonee* (*Zionist*) \rightarrow *śehavine* (persons called *Abdullah*). (Zionists). Nouns borrowed from Greek or Latin that refer to the titles of kings, $(emperor) \rightarrow ebatire$ monarchs. rulers. etc.: imberator (emperors)/ kisra $(Chosroe) \rightarrow ekasire (Chosroes)/ geiser (Caesar) \rightarrow geyasire (Caesars)/ fir ⁹oun$ $(Pharaoh) \rightarrow fera \ (Pharaohs)$. Of which are the words that refer to religious ranks, positions, etc, whether they are SA as in; *ges* (*vicar*) \rightarrow *gesawise* (*vicars*)/*usquf* $(bishop) \rightarrow esaqife (bishops)/$ khuuree $(vicar) \rightarrow khewarine (vicars)/$ shemmas $(deacon) \rightarrow shemamise$ (deacons), or borrowed from other languages, such as; *kardeenal* (*cardinal*) \rightarrow *keradile* (*cardinals*)/ *metran* $(archbishop) \rightarrow metarine$ (archbishops)/ betreerik (patriarch) \rightarrow betarike (patriarch). The words kardeenal and *betreerik* are pluralized as *keradile* and *betarlike* respectively, by eliding the final or the pre-final C in the sing. root. This is due to the fact that the above words are C° in root, and having a five C root is not a possible sequence in SA. However, in imberator, which is C° in root too, the pl. is ebatire, as two Cs have been elided to model the required form of pl. sequence Fe ^qalile. There are the nouns that refer to ethnic or historical groups, peoples, nationalities, including religious or political groups or entities and the like. Such nouns are often quadriliteral and are used almost in pl.; menaðire (Muntherids)/ beramike (Barmakids)/ ye ^qaqibe (Jacobeans)/ henabile (Puritans)/ ye⁹arube (Yarubids)/ segalibe (Slavs)/ betalime (Ptolemaics)/ qebarise (Cypriots)/ efariqe (Africans)/ meĝaribe (From the Maghreb countries)/ (Bolsheviks)/ menašife (Mensheviks)/ selajige (Seljuks) belašife /ĝesasine (Ghassanids)/ geramite (Carmatians)/ mewarine (Maronites)/ ezarige (Ezarigids)/ Egalibe (Aghlabids). In addition, there are some words which denote extraordinary qualities or characters, such as; jehbeð (great sscholar)-jehabiðe (great scholars)/ q imlaq (giant) \rightarrow q emaliqe (giants)/ jebbar (titan) \rightarrow jebbabire (titan)/ berberee $(Barbarian) \rightarrow berabire$ (Barbarians)/ melak $(angel) \rightarrow mela?ike$ (angels). (scepters)/ Miscellaneous: śoulejan *(scepter)→śewalije* niśtoori (Nestorian) \rightarrow neśatire (Nestorians).

۱۲.Fe۹۹ale

Fe^q*ale* is a pl. form used to pluralize a few mas. nouns that are C^r in root. In changing from sing. to pl., the only change that occurs in these nouns is the addition of the short V (e) at the end, as the sing. form is already Fe^q*q*al (CvCgvC), the first V is a short unwritten one, whilst the second V is a long orthographic one. Hence;

Pattern: CeC'aC \rightarrow CeC'aCe Template: Fe^q al \rightarrow Fe^q aleRoot: C"Alternation: `. Elision of the final V (e). Nouns pluralized here are mostly positionsor occupations; keššaf (scout) \rightarrow keššafe (scouts)/ kheyyal (horseman) \rightarrow kheyyale(horseman)/hejjan(camel rider) \rightarrow hejjane(camel riders)/ reħħal(globetrotter) \rightarrow reħħale(globetrotters)/ beħħar (sailor) \rightarrow beħħare(sailors)/ qennaś(sniper) \rightarrow qennaśe (snipers).(sailor) \rightarrow beħħare(sailors)/ qennaś

۱۳.Fa٩e

This is a very minor type of irregular pl., since the words pluralized through it are handful. These words are C^{τ} in root; based on Ca?iC. In pl., the medial C (?) is elided along with the following short V, and only the first and the final Cs are kept, and the short orthographic V (e) is suffixed at the end.

Pattern: Ca?iC \rightarrow CaCe Template: Fa?i⁴ \rightarrow Fa⁴e Root: C^{*} \rightarrow C^{*} Alternation: ¹.Elision of the internal C (?) ^{*}.Elision of the internal V (i) ^{*}.Suffixation of a V(e). Nouns pluralized through this pattern are mostly positions or occupations or the sense of one who does something; $ba?i^{q}$ (salesman) $\rightarrow ba^{q}e$ (salesmen)/ qa?id (leader) \rightarrow qade (leaders)/śa?iĝ (goldsmith) \rightarrow śaĝe (goldsmiths)/ sa?is (header) \rightarrow sase (headers). Where the medial C is a long V or (y) followed by V, this sequence, including (y), is elided with the final C is retained; seiyid (mister) \rightarrow sade (misters).

۱٤.Fu٩a

 $Fu^{q}a$ is a rarely used form to derive irregular pl. Only a few words, fem. trilateral nouns, are pluralized through this form.

Root: $C^{\forall} \rightarrow C^{\forall}$ Pattern: CeCye→CuCa **Template:** Fe⁴ye→Fu⁴a Alternation: Λ . Mutation of the first internal V (e) \rightarrow (u) Λ . Elision of the prefinal C (y) \forall . Lenghthening of the final V (e) \rightarrow (a), as in gerve (village) \rightarrow qura (villages)/ (vision) $\rightarrow ru?a$ (visions)/ (doll)→duma (dolls)/ ru?ve dumve kunva *(cognomen)→kuna* (cognomens)/ ruqye $(spell) \rightarrow ruqa$ (spells)/ bunye $(structure) \rightarrow buna (structures).$

Pattern: CuCwe \rightarrow CuCaTemplate: Fu⁴we \rightarrow Fu⁴aRoot: C^{*} \rightarrow C^{*}Alternation: `. Elision of the final C (w) `. Lenghthening of the final V (e) \rightarrow (a), as in ^qurwe (bond) \rightarrow ^qura (bonds)/quwwe (force/power) \rightarrow quwa (forces/powers).

Pattern: CiCye \rightarrow CiCaTemplate: Fi^qye \rightarrow Fi^qaRoot: C^r \rightarrow C^r^qaAlternation: `. Elision of the final C (y) `. Lenghthening of the final V (e) \rightarrow (a),as in the nouns fidye (ransom) \rightarrow fida (ransoms)/ jizye (tax) \rightarrow jiza (taxes)/ ^qiduu(enemy) \rightarrow ^qida (enemies)/nuwat (nucleus) \rightarrow newa (nuclei).

۱°. F(i/u)۹lan

A form of irregular pl. to pluralize trilateral mas. nouns.

Pattern: CiCC \rightarrow CiCCanTemplate: Fi⁴l \rightarrow Fi⁴lanRoot: C⁴/C⁴ \rightarrow C⁴Alternation: \.Internal V mutation (e) \rightarrow (i) \.Suffixation of (an). Categories hereinvolve animals or birds; *jirð* (*rat*) \rightarrow *jirðan* (*rats*)/*fe*?*r* (*mouse*) \rightarrow *fi*?*ran* (*mice*)/*gurab*(*crow*) \rightarrow *girban* (*crows*)/ *gezal* (*deer*) \rightarrow *gizlan* (*deer*). Miscellaneous; *jidar*(*wall*) \rightarrow *jidran* (*walls*)/*sebee* (*boy*) \rightarrow *sibyan* (*boys*).

Pattern: CaCiC \rightarrow CuCCan Template: Fa⁴il \rightarrow Fu⁴lan Root: C^{ψ} \rightarrow C^{ξ} Alternation: <u>)</u>. Shortening of the first internal V (a) \rightarrow (u) ^{χ}. Elision of the second internal V (i) ^{ψ}. Sufixation of (an), as in *šati?* (beach) \rightarrow *šut?an* (beaches)/ faris (knight) \rightarrow fursan(knights)

Pattern: $C(u/i/e)CaC \rightarrow CiCCan$ Template: $Fu^{a}l \rightarrow Fu^{a}lan$ Root: $C^{\psi} \rightarrow C^{\xi}$ Alternation: \land . Internal V mutation (u) \rightarrow (i) \checkmark . Elision of the second internal V (a) \checkmark . Suffixation of (an) to the end of the noun, as in *šuja* $\stackrel{q}{}$ (*brave*) \rightarrow *šij* $\stackrel{q}{an}$ (*braves*)/ *gulam* (*boy*) \rightarrow *gilman* (*boys*).

Pattern: CeCeeC \rightarrow CuCCan Template: Fe⁴eel \rightarrow Fu⁴lan Root: C^{\matheta} \rightarrow C^{\matheta} Alternation: ¹. Internal V mutation (e) \rightarrow (u) ⁴. Elision of the second internal V (ee) ⁴. Suffixation of (an), as in *ketheeb* (sandhill) \rightarrow *kuthban* (sandhills)/ qemees (shirt) \rightarrow qumsan (shirts)/ qed'eeb (rod) \rightarrow qud'ban (rods)/ kheleej (gulf) \rightarrow khuljan (gulfs).

Pattern: CeCeC \rightarrow CuCCan Template: Fe⁴el \rightarrow Fu⁴lan Root; C^{\matheta} \rightarrow C^{\matheta} Alternation: [\].Internal V mutation (e) \rightarrow (u) ^{\feta}.Elision of the second internal V (e) ^{\feta}.Suffixation of (an), as in *weled (boy)* \rightarrow *wuldan (boys)/ beled (country)* \rightarrow *buldan (counties)*. Some include nationalities: *siryan (Syriacs)/ tilyan (Italians)/ elman (Germans)*. This also includes bilateral nouns: *wadee (valley)* \rightarrow *widyan (valleys)*.

۱۶.Fe⁹el

Fe ^{*q*}*el* is an irregular pl. form used to derive the pl. of a few mas. nouns, most of which are C^{γ} in root.

Pattern: CaCiC \rightarrow CeCeCTemplate: Fa^{il} \rightarrow fe^{el}Root: C^rAlternation: \land . Shortening of the first internal V (a) \rightarrow (e) \checkmark . Internal mutation of thesecond V (i) \rightarrow (e). Examples are nouns denoting poitions or occupations; *khadim*(servant) \rightarrow khedem (servants, mas. & fem.)/ ħaris (guard) \rightarrow ħeres (guards)/ khefeer(sentinel) \rightarrow khefer (sentinels).

Pattern: CeCeCee \rightarrow CeCeC Template: Fe⁴elee \rightarrow Fe⁴el Root: C[#] Alternation: \.Elision of the final V (ee), as in ^qerebee (Arab) \rightarrow ^qereb (Arabs)/ $\hat{g}ejeree (Gypsy) \rightarrow \hat{g}ejer (Gypsies)$ / bešeree (human being) \rightarrow bešer (human beings)/ teteree (Tartar) \rightarrow teter (Tartars)/ hemejee (barbaric) \rightarrow hemej (barbaric ones). Collective nouns (nouns referring to pl. non-animate entities regardless of gender or number); šejer (tree), semek (fish), śekher (rock), ħejer (stone), beqer (bovines), $\hat{g}enem$ (sheep), beje^q (swans), and wereq (paper) can also be included in this category.

۱۷.Fe٩eel

This form is used to pluralize a few mas. trilateral or bilateral nouns.

Pattern: CeCC \rightarrow CeCeeCTemplate: Fe⁴l \rightarrow Fe⁴eelRoot: C^{*}Alternation: $\$. Breaking the final CC by inserting the epenthetical V (ee), as in $^{ebd}(slave) \rightarrow ^{ebeed}(slaves)$

Pattern: Change: CiCaC \rightarrow CeCeeC Template: Fi⁴al \rightarrow Fe⁴eelRoot: C^{ν}Alternation: \.Internal V mutation; (i) \rightarrow (e)/ (a) \rightarrow (ee), as in; *ħimar*in; *ħimar*(donkey) \rightarrow ħemeer (donkeys).(a)(a)

\^.Feele

Fe⁹ele is a pl. form to pluralize trilateral mas. nouns.

Pattern: CaCiC \rightarrow CeCeCeTemplate: Fa⁴il \rightarrow Fe⁴eleRoot: C^{*}Alternation: \land . Shortening of the first internal V (a) \rightarrow (e) \checkmark . Mutation of the secondinternal V (i) \rightarrow (e) \checkmark . Suffixation of a V (e). Nouns pluralized as such are positions;talib (students) \rightarrow telebe (students, mas. & fem.)/ sadin (keeper) \rightarrow sedene (keepers)/saħir (magician) \rightarrow seħere (magicians)/ ⁴ajiz (disabled) \rightarrow ⁴ejeze (disabled people)/kasib (wage-earner) \rightarrow kesebe (wage-earners). Permanent or temporary attributes;qatil (murderer) \rightarrow qetele (murderers)/ kha?in (traitor) \rightarrow khewene (traitors)/ mahir(skilled) \rightarrow mehere (skilled ones)/ warith (inheritor) \rightarrow werethe (inhereitors)/ safil (mean) \rightarrow sefele (mean ones)/jahil (ignorant) \rightarrow jehele (ignorant ones).

۹.Ef^qul

Ef^qul is a form of irregular pl. to pluralize mas. and fem. trilateral nouns.

Pattern: CeCC \rightarrow eCCuCTemplate: Fe⁴l \rightarrow ef⁴ulRoot: C^rAlternation: \.Prefixation of a V (e)`.Elision of the internal V (e)`.Breakingthe final CC by infixing a short V (u)between the final Cs. Examples on thisalternation include nefs (self) \rightarrow enfus (selves)/ nehr (river) \rightarrow enhur (rivers)/ herf(letter) \rightarrow eħruf (letters)/ fer ^q (branch) \rightarrow efru ^q(branches).

Pattern: CiCaC \rightarrow eCCuCTemplate: Fi⁴al \rightarrow ef⁴ulRoot: C^rAlternation: `.Prefixation of a V (e) `.Elision of the internal V (i) `.Shortening
of the seond internal V (a) \rightarrow (u). Nouns related involve bodily parts; *lisan*
(tongue) \rightarrow elsun (tongues)/ðira⁹ (arm) \rightarrow eðru⁹ (arms)/⁹ein (eye) \rightarrow e⁹yun (eyes)/rijl
(leg) \rightarrow erjul (legs), in addition to body-related actions; yemeen (oath) \rightarrow eimun
(oaths). Miscellaneous; *seter* (line) \rightarrow eśtur (lines).

۲۰.Fee⁴al

Fee ^q*al* is a very rare type of irregular pl. in SA. It is used to pluralize mas as well as fem. bilateral nouns. In bilateral nouns based on CvC template, the medial V is altered to (ee), and (*-an*) is added to the end of the noun. The following table explains this alteration.

Pattern: $CaC \rightarrow CeeCan$ Template: $Fa^{4} \rightarrow Fee^{4}an$ Root: $C^{*} \rightarrow C^{*}$ Alternation: '. Internal V mutation (a) \rightarrow (ee) '. Suffixation of (an)Root: $C^{*} \rightarrow C^{*}$

Sing. root template	alternation	ultimate pl. template
CvC	C[v~ee]C+an	CeeCan
saq (leg)	s -a~ee- q	seeqan (legs)
nar (fire)	n-a~ee-r	neeran (fires)
jar (neighbor)	j -a~ee- r	jeeran (neighbors)
qa ^q (seabed)	q -a~ee- ٩	qee ^q an (seabed)
bab (door)	b -a~ee- b	beeban (doors)
taj (crown)	t-a~ee-j	teejan (crowns)
^q uud (stick)	⁴-uu~ee- d	⁹ eedan (sticks)
duud (worm)	d-uu~ee-d	deedan (worms)
ĝuul (ghoul)	ĝ-a~ee-l	ĝeelan (ghoul)
ħuut (whale)	ħ -uu~ee- t	heetan (whales)
thour (bull)	th-ou~ee-r	theeran (bulls)
śuuś (chick)	ś- uu~ee- ś	śeeśan (chicks)

If the noun is C^{γ} in root, the same alterations occur, except that the medial C, along with the following V, is elided: $\hbar a$?*it* (*wall*) $\rightarrow \hbar eetan$ (*walls*). Accordingly, both (?) and (i) are elided in this example.

۲۱. Fi⁹ele

A rarely used form of irregular pl. *Fi*⁴*ele* is used to pluralize mas. bilateral, as well as trilateral, nouns.

Pattern: CiCeCeTemplate: Fi⁴eleRoot: $C^{\vee} \rightarrow C^{\vee}$ Alternation: `.Internal V mutation: (u) \rightarrow (i)`.Infixation of a short V (e)".Reduplication of the second root C $\stackrel{<}{\cdot}$. Suffixation of a V (e). Words related aremostly concerned with animals and birds; dub (bear) \rightarrow dibebe (bears)/ hir

 $(cat) \rightarrow hirere (cats)/qird (ape) \rightarrow qirede (apes)/feel (elephant) \rightarrow fiyele (elephants)/deek (cock) \rightarrow diyeke (cocks).$

۲۲.Fi۹ee

A rarely used form of irregular pl. *Fi^qee* is used to pluralize fem. bilateral as well as trilateral nouns.

Pattern: CiCee Template: Fi⁴ee Alternation: [\].Internal V mutation: (e) \rightarrow (i) [\].Final V mutation: (a) \rightarrow (ee), as in ^qeśa (stick/cane) \rightarrow ^qiśee (sticks/canes)/ hulye (jewel) \rightarrow hilee (jewels).

۲۳.Efi۹۹e

Efi^q e is a form of irregular pl. This pl. is used with trilateral mas. nouns. In changing from sing. to pl., the root loses the second long V in favor of a medial gemination between the second and the final C. Further, two Vs are affixed to the noun; initially and finally. The few sing. nouns pluralized in this form are based either on CvCeeC or CvCaC.

Pattern: CeCeeC \rightarrow eCiC^{*}e Template: Fe[§]eel \rightarrow efi[§][§]e Root: C^{*} \rightarrow C^{*} Alternation: ¹.Prefixation of a V (e) ^{*}.Mutation of the first internal V (e) \rightarrow (i) ^{*}.Elision of the second internal V (ee) and thus an internal C geminate is formed [§].Suffixation of a V (e), as in *jeneen (fetus)\rightarrowejinne (fetuses)/ ħebeeb* (sweet) \rightarrow eħibbe (sweets)/ sereer(bed) \rightarrow esirre (beds)/ deleel (evidence) \rightarrow edille (evidences).

Pattern: CiCaC→eCiC^{*}e **Template:** Fi⁴al **Root:** C[#]→C^{*} Alternation: ¹.Prefixation of the V (e) ⁴.Elision of the second internal V (a) and thus an internal C gemination is formed ⁴.Suffixation of the V (e), for instance *hilal* (*crescent*)→*ehille* (*crescents*)/ *imam* (*Imam*)→*e*?*imme* (*Imams*)/ *šu⁴a⁴* (*ray*)→ *eši⁴⁹e* (*rays*). In *e?imme* (Imams), the epenthetical (?) is inserted between the intrusive (e) and the following C so as to prevent V sequence, whereas the two Cs are reduced into a C geminate. This is because the noun is bililteral and thus another C is needed to model the pl. pattern.

۲٤.Fu۹uul

Fu^quul is a form of pl. that is used to pluralize bilateral mas. nouns.

Pattern: CeC \rightarrow CuCuuC^X Where (C^X) is a reduplicated C; **Template: Fe⁴** \rightarrow **Fu⁴uu⁴ Root:** C^{*} \rightarrow C^{*} **Alternation:** ¹.Internal V mutation (e) \rightarrow (u) ^{*}.Infixation of a long V (uu) ^{*}.Reduplication of the second root C. The nouns pluralized here may indicate bodily parts and physical portions; *kef (palm)* \rightarrow *kufuuf (palms)/ fek (jaw)* \rightarrow *fukuuk (jaws)/ šeq (crack)* \rightarrow *šuquuq (cracks)/ khed (cheek)* \rightarrow *khuduud (cheeks)/ feś (stone)* \rightarrow *fuissuuś (stones)/ fel (remain)* \rightarrow *fuluul (remains).* Miscellaneouss; *hel (solution)* \rightarrow *huluul (solutions)/ fen (art)* \rightarrow *funuun* (arts)/ šer (evil)→šuruur (evils)/ neś (text)→nuśuuś (texts)/ red (reply)→ruduud (replies).

Pattern: CiC \rightarrow CuCuuCXTemplate: Fi⁴ \rightarrow Fu⁴uu⁴Root: C⁷ \rightarrow C⁷Alternation: `.Internal V mutation (i) \rightarrow (u) `.Infixation of a long V (uu)".Reduplication of the second root C. e.g. sim (poison) \rightarrow sumuum (poisons)/ liś(thief) \rightarrow luśuuś (thieves).

۲°. Ef۹al

Ef^{*q*}*al* is a form of irregular pl. All words pluralized in this form are bilateral, and are based on CvC template. The medial V is short, and hence in pl. it is deleted. A new sound is added at the beginning, the first C is put with the second C, which is doubled. Therefore, the template of pl. becomes vCCaC^{γ}, where C^{γ} symbolizes the repetition of the second C in the sing. root.

Pattern: $CeC \rightarrow eCCaC^X$ Template: $Fe^{4} \rightarrow ef^{4}a^{4}$ Root: $C^{*} \rightarrow C^{*}$ Alternation: $\$. Prefixation of a V (e) $\$ '. Elision of the internal V (e) $\$ ''. infixation of a V (a) $\$. Reduplication of the second root C, as in reb (god) \rightarrow erbab (gods)/ ned (rival) \rightarrow endad (rivals)/ten (ton) \rightarrow etnan (tons).

Pattern: CiC \rightarrow eCCaC^XTemplate: Fi⁴ \rightarrow ef⁴a⁴Root: C⁷ \rightarrow C⁷Alternation: `.Prefixation of a V (e) `.Elision of the internal V (i) `.Infixation of
a V (a) ξ .Reduplication of the second root C, as in sin (tooth) \rightarrow esnan (tooth)/ sir
(secret) \rightarrow esrar (secrets).

۲۶. Fu⁹ ۹el

This is a pl. form used in words as; *^quzzel* (*unarmed ones*).

Pattern: CuC^Xel Template: Fu^q ^qel Root: C^r Alternation: \.Mutation of the first internal $V \rightarrow (u)$ ^Y. Reduplication of the medial root C. The words here suggest incompleteness, lack, or disadvantage; $e^{q}zel$ (unarmed) $\rightarrow quzzel$ (unarmed) khedeej (premature $baby) \rightarrow khuddej$ (premature ones)/ babies)/ saðej $(naive) \rightarrow su\delta\delta ej$ (naive ones). Additionally, there are several words only in SA that exemplify a sense of overdoing, i.e., to do something excessively and more than it should be done; sajid (prostrator) \rightarrow sujjed (prostrators) and raki⁹ (kneeler) \rightarrow rukke⁹ (kneelers).

۲۷.Fi۹al

A pattern of irregular pl. as in; rijal

Pattern: CeCC \rightarrow CiCaCTemplate: Fe¹ \rightarrow Fi¹alRoot: C"Alternation: \.Internal V mutation (e) \rightarrow (i)`.Breaking the final CC by infixing along V (a). Nouns pluralized here may involve animals, masc. and fem.; kelb $(dog) \rightarrow kilab (dogs) / seb$ ¹ (predatory animal) $\rightarrow siba$ ¹ (predatory animals) / jewad $(horse) \rightarrow jiyad (horses) / kheruuf (ram) \rightarrow khiraf (rams) / ne$ ¹je (ewe) \rightarrow ni ¹aj (ewes) /jerou (cub) $\rightarrow jira$? (cubs) / ferkh (young bird) \rightarrow firakh (young birds). Weapons, tools;

sehm (arrow) \rightarrow siham (aarrows)/ rumħ (spear) \rightarrow rimaħ (spears)/ ħebl (rope) \rightarrow ħibal (ropes). Miscellaneous; rejul (man) \rightarrow rijal (men)/ ^qeđm (bone) \rightarrow ^qiđam (bones).

Pattern: CeCeC \rightarrow CiCaC Template: Fe⁴el \rightarrow Fi⁴al Root: C^{*} Alternation: \.Mutation of the first internal V (e) \rightarrow (i) \.Lenghthening of the second internal V (e) \rightarrow (a), as in *jebel (mountain)* \rightarrow *jibal (mountains)/ jemel* (*camel*) \rightarrow *jimal (camels)*. Some are fem.; *qil*⁴e (*castle*) \rightarrow *qila*⁴ (*castles*). There are a few pls. that share a common, regardless of gender, sing. form, or attribution, mainly when they are considered in their pl. form only; *sigar (little/young ones)/ kibar* (*adult ones)/*⁴*iyal (family members)/ riyah (winds)/ jiya*⁴ (*hungry ones)/ dima*? (*bloods*). The word *imre*?*e* has two, irregular and completely different, pls.; *nisa*? and *niswe (women)*.

۲۸.Fu۹ul

Pattern: CeCeeCe \rightarrow CuCuCTemplate: Fe[§]eele \rightarrow Fu[§]ulRoot: C[#]Alternation: `Internal V mutation (e) \rightarrow (u)`Internal V`Shortening of the second internal V(ee) \rightarrow (u)`F.Elision of the final V (e) (fem. marker). Examples are sefeene(ship) \rightarrow sufun (ships)/ jezeere (island) \rightarrow juzur (islands)/ seheefe (newspaper) \rightarrow suhuf(newspapers)/ medeene (city) \rightarrow mudun (cities). There are also a few mas. nounspluarized in this pattern, exercising the same alternations: resuul (messenger) \rightarrow rusul(messengers).

Pattern: CiCaC \rightarrow CuCuCTemplate: Fe⁴eele \rightarrow Fu⁴ulRoot: C^rAlternation: `.Mutation of the first internal V (i) \rightarrow (u) `.Shortening of the secondinternal V (a) \rightarrow (u), as in *šihab* (shooting star) \rightarrow *šuhub* (shooting stars)/ kitab(book) \rightarrow kutub (books)/niđam (system/regime) \rightarrow nuđum (systems/regimes).

۲۹.Efa۹il

Pattern: eCaCiCTemplate:efa⁴ilRoot:C^rAlternation: \.infixationof a V (a) \checkmark .Lenghthening of the first internal V (e) \rightarrow (a) \checkmark .Muation of thesecond internal V: (e) \rightarrow (i). Examples on this pl. are ejnebee (foreigner) \rightarrow ejanib(foreigners)/ qereeb (relative) \rightarrow eqarib (relatives)/ erneb (rabbit) \rightarrow eranib (rabbits).

۳۰.Fu⁴ala

A form of irregular plural in SA that is limited to a few words.

Pattern: CeCCa→CuCaCa Template: $fe^{a} = -fu^{a}$ Root: C^r Alternation: \.Breaking the medial CC by infixing a long V (a). Nouns related involve attributes; thekla (mother bereaved of her child) → thekala (mothers bereaved children)/ sikkeer (drunken) \rightarrow sukara (drunken) of their ones)/ ĝevuur $(zealous) \rightarrow \hat{g}evara (zealous ones)/ veteem (orphan) \rightarrow vetama (orphans).$ Ideas or *opinion*)→*fetawa* (formal attitudes; fetwa (formal opinions)/ šekwa $(complaint) \rightarrow šekawa (complaints)$. Miscellaneous; neśranee (Christian) $\rightarrow neśara$ (Christians).

۳۱.Afa٩

Afa^{*q*} is a pl. form for pluralizing mas. bilateral sing. nouns. The two short voiced Vs are replaced by long ones; vCvC \rightarrow aCaC.

Pattern: eCeC \rightarrow aCaC **Template:** efe⁴ \rightarrow afa⁴ **Root:** C^{*} Alternation: \.Mutation: Lenghthening of the internal Vs (e/u) \rightarrow (a). Nouns here may imply expectations or prospects; *ejel (term)* \rightarrow *ajal (terms)/ emel (hope)* \rightarrow *amal (hopes)/ ufuq (horizon)* \rightarrow *afaq (horizons)*. Measurement or quantity; *eħed (one)* \rightarrow *aħad (units)/ elf (thousand)* \rightarrow *alaf (thousands)*. Miscellaneous; *ether (trace)* \rightarrow *athar (traces)/ elem (pain)* \rightarrow *alam (pains)/ ithm (sin)* \rightarrow *atham (sins)*. The same applies if the noun has a single short V. In addition to the replacement of this single V with a long one, another long V will be inserted between the two Cs; vCC \rightarrow aCaC. For words which are trilateral, or which are CvCC in root, the medial C is elided, and the root will be vCvC; *bi?r (well)* \rightarrow *abar(wells)*.

۳۲.Fu⁹at

Fe^qat is a pl. form used to pluralize bilateralor trilateral mas nouns. The (*-at*) suffix added in pl. here is not that of sound fem. pl., as in *qarre* (continent) \rightarrow *qarrat* (continents), because in these words the form of the word is not changed, while in this pl. form, the form of the word undergoes changing. All the nouns here denote a profession or position.

Pattern: CaCee \rightarrow CuCat Template: $Fa^e e \rightarrow Fu^e at$ **Root:** $C^{\gamma} \rightarrow C^{\phi}$ Shortening of internal V (a) \rightarrow (u) ^Y.Elision of final V (ee) Alternation: ".Suffixation of (-at). This pl. is found in nouns denote positions; gad'ee (governor)→wulat $(iudge) \rightarrow qudat$ (judges)/ walee (governors)/ ramee sa ¶ee (courier) \rightarrow su ⁹at $(shooter) \rightarrow rumat$ (shooters)/ (couriers) /ĝazee $(raider) \rightarrow \hat{g}uzat \ (raiders)/\ banee \ (builder) \rightarrow bunat \ (builders).$ In unmarked mas nouns, the final fem. suffix (-e) is elided in pl., along with the third root C (y); tagive $(tyrant) \rightarrow tu\hat{g}at (tyrants)/ da^{q}iye (caller) \rightarrow du^{q}at (callers)/ dahiye (artful) \rightarrow duhat$ $(artful ones)/rawiye (relator/narrator) \rightarrow ruwat (relators/narrators).$

۳۳.Fe۹la

 $Fe^{q}la$ is a pl. form used to pluralize bilateralor trilateral mas. nouns. Nouns pluralized through this pattern often have some features in common. Firstly, they are all based on CeCeeC in sing., except for *eseer* (captive) and *ehmeq* (fool), and they become CeCCa in pl. Secondly, they usually denote physical or bodily qualities or disadvantages, especially those related to bodily injury or accidents;

Pattern: CeCeeC \rightarrow CeCCaTemplate: Fe⁴eel \rightarrow Fe⁴laRoot: R^rAlternation: \.Elision of the second V (ee) \frac{1}.Suffixation of (-a), as in the nounsqeteel (murdered) \rightarrow qetla (murdered ones)/ jereeħ (wounded) \rightarrow jerħa (woundedones)/ mered' (sick) \rightarrow merd'a (sick ones)/ seree $\frac{1}{2}$ (fallen) \rightarrow ser $\frac{1}{2}$ a (fallen ones)/gereeq (drowned) \rightarrow gerqa (drowned ones)/ eseer (captive) \rightarrow esra (captives). The onlyexception to the above pattern is the word meivit (dead). Though C^r in root, CvCvC,

seemingly like the words discussed above, but it is phonotactically different being CeiCit. Yet, this word becomes bilateral in pl.; *mouta* (dead people), as the medial C (y) is elided and a V (ou) is inserted instead.

۳٤.Fe٩al

Fe^{*q*}*al* is a pl. form used to pluralize bilateral or trilateral mas and fem. nouns. The nouns related are mostly bilateral. Insertion of an internal V plus a C (w), and the deletion of the final V, if any; $ša\delta (odd) \rightarrow šewa\delta (odds)$. In nouns where the second C is a geminate, it is degeminated (it becomes a single C);

Pattern: CaC^{*}e \rightarrow CewaC Template: Fa⁴⁴e \rightarrow Fewa⁴ Root: C^{*} \rightarrow C^{*} Alternation: \.Infixation of a syllable (ew) *.Degemination of the final geminate ".Elision of the final V (e). Examples are *hasse (sense)* \rightarrow *hewas (senses)/ madde (material)* \rightarrow *mewad (materials)/ dabbe (pack animal)* \rightarrow *dewab (pack animals)/ ammee (layman)* \rightarrow *fewam (laymen)*. If the noun is C^{*}, which is quite rare, the final C as well as the following Vs are elided, in order to correspond to the pl. pattern; CaC^{*}iCe \rightarrow CewaC as in *khaśśiye (characteristic)* \rightarrow *khewaś (characteristics)*.

۳°.Ef۹a?

This is a pl. form used in pluralizing a few sing. nouns, most of which are bilateral. The very name of this pl. form indicates its morphological form (eCCa?) for unilateral nouns (consisting of a single C plus one or two Vs) and eCCa? for bilateral nouns. The change includes the addition of the syllable (a?) to the end of the sing. root, and the V (e) at the beginning of that noun. If the internal V is (ei), it is altered to C (y) in pl.; *šei? (thing)* \rightarrow *ešya? (things)*.

Template: Fei→efya? Pattern: Cei→eCva? **Root:** $C^{\gamma} \rightarrow C^{\varphi}$ ¹.Prefixation of a V (e) ^Y.Mutation of the V to C (ei) \rightarrow (va) Alternation: of $(fashion) \rightarrow ezva?(fashions)/$ *v*.Suffixation (a?). Examples are zei $\hbar ei(living) \rightarrow e\hbar va?$ (the living). If the internal V is (ou), it is deleted and replaced with the C (w). Here, C¹ roots (single C words) become bilateral, as in; $vC \rightarrow aCa$? eb (father) \rightarrow aba? (fathers), or trilateral by changing the V (ou) to a C (w), as in; <u>jou</u> $(atmosphere/mood) \rightarrow ejwa?(atmospheres/mood)$ where it is $Cv \rightarrow vCCvC$. C^{γ} roots become C^v, too; *dou?* (*light*) $\rightarrow edwa?$ (*lights*), hence CvC \rightarrow vCCvC. CvC \rightarrow vCCvC nou? (rain) $\rightarrow enwa?$ (rains).

Pattern: CeCee \rightarrow eCCa? Template: Fe⁴ee \rightarrow ef⁴a? Alternation: \land Prefixation of a V (e) \checkmark . Mutation of the final V (ee) \rightarrow (?) \checkmark .Suffixation of (?), as in *me*⁴ee (intestine) \rightarrow em⁴a? (intestines)/re?ee (opinion) \rightarrow ara? (opinions).

Pattern:CeCuu \rightarrow eCCa? **Template:** Fe⁴ee \rightarrow ef⁴a? **Root:** C⁷ \rightarrow C⁷ **Alternation:** `.Prefixation of a V (e) `.Mutation of the final V (ee) \rightarrow (?) ".Suffixation of a C (?), as in *nehuu* (direction) \rightarrow enha? (directions)/ šiluu (dismembered part) \rightarrow ešla? (dismembered parts). **Pattern:** CeCa \rightarrow eCCa? Template: Fe⁴a \rightarrow ef⁴a? Root: C⁷ \rightarrow C⁷ Alternation: \land Prefixation of a V (e) \checkmark . Elision of the internal V (e) \checkmark .Suffixation of a C (?), as in *hewa (affection/inclination)* \rightarrow *ehwa? (affections/inclinations)/ śeda* (*echo*) \rightarrow eśda? (*echoes*)/*reja* (*area*) \rightarrow *erja*? (*areas*)/*ibn* (*son*) \rightarrow *ebna*? (*sons*).

۳۶. Mufte⁹ile

The formation of pl. involves the addition of the V (e) to the end of the sing. noun;

Pattern: MuCteCiC → MuCteCiC Template: Mufte[¶]il → Mufte[¶]ile Root:C^o Alternation: ¹.Suffixation of a V (e), as in mu[¶]tezil (Mu'tazilid)→mu[¶]tezile (Mu'tazilids)/murteziq (mercenary)→murteziqe (mercenaries).

۳۷. Fi۹ye

This is a pattern of irregular plural with the alteration of the final V to a C (y) plus a short V (e); CeCee \rightarrow CiCye, as in *sebee (boy)* \rightarrow *sibye (boys)*. CeCa \rightarrow CiCye, as in *feta (youngman)* \rightarrow *fitye (youngmen)*.

۳۸.Fe٩ale

A very rare form for irregular pl. It involves V mutation: CeCaCee \rightarrow CeCaCe, as in; *śeħabee (companion)* \rightarrow *śeħabe (companions)* and *ħejer (stone)* \rightarrow *ħijare (stones)*.

۳۹.Fa۹۹e

A very rare form of irregular pl. that involves a reduplication of the final C and the addition of a short V (e); $mar(passer-by) \rightarrow marre(passers-by)$.

٤٠.Fu^٩we

A rare form of irregular pl. There are two words in SA that demonstrate such pl.; *ekh* (*brother*) \rightarrow *ukhwe* (*brothers*) and *imre*?*e* (*woman*) \rightarrow *niswe* (*women*).

٤ **۱. Fu^qwan**

A rarely used form of irregular pl. in SA that is characterized by the suffix -an. The word *ekh* (*brother*) \rightarrow *ukhwan*(*brothers*) is the only example of such form.

٤۲. Fe⁹aleeye

A rare irregular pl. form in which the final long V is changed into two short Vs; $CvCvCv \rightarrow CeCaCiye$, as in *heramee (robber)* \rightarrow *herameeye (robbers)/ la adree (agnostic)* \rightarrow *la adreeye (agnostics)*.

٤٣.Fu٩l

A rare form of irregular pl. in SA, that is based on CvCC. The related words suggest physical disadvantageness, as in; esem $(deaf) \rightarrow sum$ (deaf ones) and ebkem $(dumb) \rightarrow bukm$ (dumb ones), or colours in general; khudr (green ones)/ humr (red ones)/ sufr (yellow ones) and zurq (blue ones).

٦. Results and Conclusions

[\]. The paper finds that irregular pl. forms in SA are such multiple that each form has its own structure. While some pls. are predictable, others are not. Unlike the previous studies, this research finds that there are $\mathfrak{L}^{\mathsf{r}}$ forms of irregular pl. in SA, which is higher than the pl. forms given in the previous studies. According to Murtonen (\ $\mathfrak{I}^{\mathfrak{l}}\mathfrak{L}$), and Wright ($\mathfrak{I}^{\mathfrak{l}}\mathfrak{L}\mathfrak{L}^{\mathfrak{l}}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}^{\mathfrak{l}}\mathfrak{L}}\mathfrak{L}^{\mathfrak{l}}$

 γ . It has been found that Vs and V quality are significant factors in the formation of irregular pl. as seen in certain pl. forms with internal change only. Thus, a V change from short to long or vice versa may determine the type of such pls.

^{γ}. The paper has found that the root of the word (Cs) is sometimes used in pl. Such root represents the origin of all the related derivations and words. e.g. *wezeer* "minister", the root *w*-*z*-*r*, rather than the sing. form, is used in pl., hence *wizra?* "ministers". Similarly, in words such as *qeteel, jeree, eseer*, the roots, rather than the sing. words, are pluralized; *qetla*=murdered ones (*qetl*=murdering), *jerħa* wounded ones (*jerħ*=wounding), and *esra*=captives (*esr*=captivity).

 ξ . The paper has found that there is a relationship between the type of the word and the animate vs. non-animate, human vs. non-human status, which also determines the sort of the irregular pl. For example, trilateral masc words of the template fe feel denoting positions, ranks, or posts related to animate or human features are pluralized with -a? as in sefeer \rightarrow sufera? "ambassadors", khebeer \rightarrow khubera? "experts", wekeel -> wikela? "agents", wherase trilateral masc. words of the same template denoting non-animate, non-human entities, are pluralized with -an as in $gemees \rightarrow gumsan$ "shirts", $ge\overline{d}eeb \rightarrow gu\overline{d}ban$ "shafts", and kheleej \rightarrow khuljan "gulfs". Also, the gender of the word governs sometimes the irregular pl. of that word. For example, trilateral masc. nouns that are pluralized with the fem suffix -e, have the medial C elided in order not to be assimilated or confused with the sing. fem form of these words; qa?id "leader" $\rightarrow qade$ "leaders" rather than qa?ide "female leader" and $ba?i^{q}$ "salesman" $\rightarrow ba^{q}e$ "salesmen" rather than $ba?i^{q}e$ "saleswoman." Likewise, saq (leg), and the similarly formed nouns, is pluralized as seegan (legs) by the $a \rightarrow ee$ shift plus the suffix -an, rather than saqan. This might be to avoid assimilating such plural with the dual form of the word sag (leg) \rightarrow sagan (two legs).

•. Short Vs are found to be the weak area of alteration and change in irregular pls., considering the significant changes that involve this type of Vs. Moreover, in the majority, if not all, irregular pl., Vs could be elided, inserted, or replaced, while Cs are altered or re-inserted, with an exception to a few or handful of words whereby the final C is elided in pl. e.g. *seferjel* and *^qenkebuut*.

7. The *-an/en* suffix used in certain irregular pls. (such as *buldan, ukhwan, fityan, seeqan*, and a few others) may indicate that the original regular masc. pl. in SA, which is denoted by *-een/-uun*, is related to this suffix, or it could have been derived from it in a way or another. Additionally, in pls. where the change is a suffix, most suffixes are vC, as in *-a*?, *-an*, and *-at*.

V. Further Areas of Research

¹. A contrastive study can be conducted on morphophonemic changes in both English language and Arabic language.

 γ . There are several morphophonemic changes in Standard Arabic that need a further analysis and investigation including diminutives, tense marking, derivation, and the like. Additionally, Morphophonemic changes in English can be investigated with a reference to the EFL learners' use or recognition.

^. References

-Bybee, J.L. and Brewer, M.A. (191.). "Explanation in morphophonemics: Changes in Provençal and Spanish preterite forms" *Lingua*, $\circ7(7\cdot1-757)$.

-Chomsky, N. (1901). *Morphophonemics of Modern Hebrew*. Master Thesis, University of Pennsylvania.

-Chomsky, N. and Halle, M. (197Λ) . *The Sound Pattern of English*. New York: Harper & Row, Publishers.

-Cowan, D. (190A). An Introduction to Modern Literary Arabic. Cambridge: Cambridge University Press.

- Forbes, D. (1477). A Grammar of the Arabic Language. London: W.H.Allen & Co.

-Gussmann, E. (1940). *Phono-Morphology: Studies in the Interaction of Phonology and Morphology*. *Lublin: Catholic University of Lublin*.

-Holes, C. $(\uparrow \cdot \cdot \cdot)$. *Modern Arabic: Structures, Functions, Varieties*. Washington, D.C.: Georgrtown University Press.

-Hammond, M. ($19\Lambda\Lambda$). "Templatic transfer in Arabic broken plurals" *Natural Language and Linguistic Theory*, 7:7 ($7 \le 9-79$.).

-Haywood, J.A. & Nahmad, H.M. (1970). A New Arabic Grammar of the Written Language. London: Lund Humphries.

-Jensen, J. (199.). *Morphology: Word Structure in Generative Grammar*. Amsterdam: John Benjamins.

-Köpcke, K.M. (19AA). "Schemas in German plural formation" *Lingua*, $\forall \xi$ ($"\cdot"$ - $"""\circ$).

-Levy, M. (1971). *The plural of the noun in Modern Standard Arabic*. PhD Dissertation, University of Michigan.

-Martin, S.E. (1907). "Morphophonemics of standard colloquial Japanese" *Language*, 7A: 7(7-10).

-Matthews, P.H. ($^{\gamma}\gamma^{\xi}$). *Morphology*. $^{\gamma^{nd}}$ edition. Cambridge: Cambridge University Press.

-McCarthy, J.J. (1999). *Formal Problems in Semitic Phonology and Morphology*. PhD dissertation, MIT, Cambridge, Massachusetts.

-----($^{1}^{A}$). "A prosodic account of Arabic broken plurals" *Current Trends in African Linguistics*, $^{1}^{\circ}$: $^{1}(^{1}^{A}^{-}$ ").

-McCarthy, J.J. and Prince, A.(199). "Foot and word in prosodic morphology: The Arabic broken plural"

Natural Language and Linguistic Theory, $\Lambda:\Upsilon(\Upsilon \cdot 9-\Upsilon \wedge \Upsilon)$.

-Moscati, S. (194.). An Introduction to the Comparative Grammar of the Semitic Languages: Phonology and Morphology. Wiesbaden: Otto Harrassowitz.

-Murtonen, A. (1975). Broken Plurals: Origin and Development of the System. Leiden: E.J.Brill.

-Oztaner, S. M. (1997). *A Word Grammar of Turkish with Morphophonemic Rules*. Master Thesis, Cornell University.

-Palmer, E.H.($\uparrow \land \lor \xi$). A Grammar of the Arabic Language. London:W.H.Allen & Co.

-Trubetzkoy, N.S. (1979). "Zur allgemeinen theorie der phonologischen vokalsysteme" *Travaux du Cercle Linguistique de Prague*, 1(79-77).

-----(19 π). "Gedanken über morphophonologie" *Travaux du Cercle Linguistique de Prague*, $\varepsilon(11.17)$.

-Wright, W. ($^{\gamma}\gamma^{\xi}$). A Grammar of the Arabic Language. $^{\gamma^{rd}}$ edition. $^{\gamma}$ Vols. Beirut: Librairie du Liban.